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OF

PRINTED BOOKS

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Sold by order of Brigadier-General Lord Montagu of Beaulieu;

The Property of the Most Hon. the Marquess of Graham;

The Property of H. R. Beeton, Esq.,

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WORKS OF ENGLISH AUTHORS OF THE 19th CENTURY, &c.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

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AT ONE O'CLOCK PRECISELY.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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CATALOGUE

OF

PRINTED BOOKS

FIRST DAY'S SALE.

A portion of the famous Library at Ditton Park.

SOLD BY ORDER OF BRIG.-GENERAL LORD MONTAGUE OF BEAULIEU.

These books were collected by the ancestors of the present owner subsequent to 1539, when the Library was first formed.

The arms referred to on the sides of a number of the bindings are those of Christopher Monck, 2nd Duke of Albemarle 1653-1688, and of John Montagu, 2nd Duke of Montagu, 1688-1749.

OCTAVO ET INFRA.

LOT 1.

AIKIN (L.) Memoirs of the Court of Queen Elizabeth, 2 vol. *portrait, calf;* 1819—Balfour (Sir J.) Historical Works, *portrait, half calf; Edinburgh,* 1825; 4, etc. (8)

2 Alison (A.) History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons, 10 vol. *calf, gilt* 1844

65/- 3 America. B., (R.) The History and Present State of Virginia, in 4 parts, by a Native and Inhabitant of that Place, *frontispiece, plates, calf, rebacked* 1705 7/10 H. Stevens

4 America. Atkins (J.) A Voyage to Guinea, Brazil, and the West-Indies, *vignette on title, calf, gilt arms on sides, rebacked* 1735

5 America. Cote (D.) A Description of the English Province of Carolana, *folding map (torn), old calf, gilt arms on sides* 1727

6 America. Dickens (C.) American Notes for General Circulation, 2 vol. THIRD EDITION, *calf, gilt;* 1842—[Hamilton (C.)] Men and Manners in America, 2 vol. *half calf;* 1833 (4)

7 America. Ellies (H.) A Voyage to Hudson's Bay, FIRST EDITION, *map, plates, calf, gilt arms on sides* 1745

8 America. Esquemeling (A. O.) Histoire des Avanturiers qui se sont signalez dans les Indes, 2 vol. in 1, *engraved title, maps, plates, calf* *Paris*, 1688

9 America. Esquemeling. Another edition, 2 vol. *maps, plates, calf, ib.* 1699—Les Avantures de Monsieur Robert Chevalier dit de Beauchêne Capitaine de Filibustiers dans la Nouvelle France, redigées par M. Lesage, 2 vol. in 1, *plates, calf, gilt crest on sides, rebacked* ; *Amsterdam* 1733 (3)

10 AMERICA. HENNEPIN (L.) A NEW DISCOVERY OF A VAST COUNTRY IN AMERICA, with a Continuation, giving an Account of the Attempts of the Sieur de la Salle upon the Mines of St. Barbe, etc., 2 *parts in* 1, *maps*, 7 *plates, slightly wormed, calf, rebacked* 1698

***FIRST ENGLISH EDITION. "Tonson" issue.

11 America. Hutchinson. The History of the Colony of Massachuset's Bay, SECOND EDITION, *calf, rebacked* 1765—Hall (Capt. B.) Extracts from a Journal written on the Coasts of Chili, Peru, and Mexico, 2 vol. SECOND EDITION, *map; Edinburgh*, 1824—The Geography, History and Statistics of America, *folding maps, etc., calf;* 1823 (4)

12 America. Las Cacas (B. de.)An Account of the first Voyages and Discoveries made by the Spaniards in America, with the Art of Travelling, *folding plate, some ll. foxed, calf, gilt panelled sides, rebacked* 1699

13 America. [Oldmixon (J.)] The British Empire in America, 2 vol. FIRST EDITION, *maps by H. Moll, calf, rebacked* 1708

14 America. Rogeres (Major R.) A Concise Account of North America, *calf, rebacked* 1765

15 America. Voyages and Discoveries in South America, the first up the River of Amazone by C. d'Acugna, the Second up the River of Plata by M. Acarete, the Third from Cayenne into Guiana by M. Grillet and Bechamel, 3 parts in 1, *maps (foxed), calf* 1698

16 America. Wafer (L.) A New Voyage and Description of the Isthmus of America, FIRST EDITION, *map, plates, calf* 1699

17 America. Whitefield (G.) A Journal of a Voyage from London to Savannah, 1739–40, and others in 1 vol., *calf*—Cornwallis (Earl) An Answer to that part of the Narrative of Sir H. Clinton, relating to the Conduct of Earl Cornwallis during the Campaign in North America, 1781, *half calf*, 1783—A Relation of the Earthquake at Lima, 1746, *maps, plates, calf, rebacked*, 1748 (3)

18 America. Zarate (A. de) Histoire de la Decouverte et de la Conqueste du Perou, traduite de l'Espagnol par S. D. C., 2 vol. *plates, calf, gilt crest on sides, rebacked; Amsterdam*, 1717—Vega (G. de) Histoire de la Conquéte de Floride, traduite par P. Richelet, *calf, rebacked; Paris* 1709—Memories historiques sur la Louisiane composée sur les Memories de M. Dumont par M.L.L.M., 2 vol. *plates, calf; ib.* 1753—Charlevoix: Histoires et Description Generale de la Nouvelle, France, 2 vol. *maps, calf, ib.* 1744—Barrerre (P.) Nouvelle Relation de la France Equinoxiale, *plates, calf, gilt crest on sides*; *ib.* 1743 (8)

19 Anquatil. Histoire de France, 15 vol., *calf, gilt, m.e.; Paris*, 1873—Précis de l'Histoire Universelle, 12 vol., *calf; ib.* 1811 (27)

20 Appianus. Delle guerre esterne de Romani tradotto da M. Alessandro Braccio, *italic letter, title within woodcut border, ruled in red throughout, orig. calf, gilt, gilt arms on sides, rebacked, g.e.; Venezia, P. di Nicolini da Sabbio*, 1538—Fregoso (A. Philaremo) Opera nova, *italic letter, woodcut on title, calf, rebacked; Venetia, N. Zopino de Aristotile de Ferrara*, 1525—Menagius (Æ.) Poëmata, *vignette on title, calf, rebacked; Parisiis*, 1668 (3)

21 Apuleius (L.) Il Dilettevole Asino D'Oro, *woodcuts vellum*; *Venetia*, 1653—Vega (L. de) Las Comedias, *calf; Milan*, 1619—Ariosto (L.) Rime et Satire, *calf; Venetia*, 1612 (9)

23 Art (L') de vérifier les Dates, par un Religieux de la Congrégation de Saint-Maur, mis en ordre par M. de Saint-Allais, 41 vol. *tree calf, gilt, m.c.* *Paris*, 1819–37

24 Asiatic Researches, 9 vol. *portrait (foxed), plates, boards* 1801–9

25 Baillie (J.) A Series of Plays, 4 vol., 1806—Dramas, 3 vol. 1836, *together 7 vol. half calf* 1806–36

26 Barclay (R.) An Apology for the True Christian Divinity, as the same is held forth . . . by the Quakers, *old panelled calf, rebacked;* 1701—Care (H.) English Liberties, *calf, rebacked;* 1719—A Dictionary of all Religions, *panelled calf;* 1704, etc. (12)

27 Baron. L'Art Heraldiqué, *frontispiece and plates of arms (coloured), calf, rebacked; Paris*, 1680—Du-Val (P.) Le Blason, *plates, calf, rebacked; ib.* 1677—Menestrier (C. F.)

LOT 27—*continued.*

Le Veritable Art du Blason, *plates, vellum ; Lyons,* 1671—Schoonebeek (A.) Histoire de tous les Ordres Militaires ou de Chevalerie, 2 vol. *plates, calf, rebacked; Amsterdam,* 1699—L'Etat de France, 3 vol. *woodcuts of arms, calf, rebacked ; Paris,* 1695—L'Etat de France, 5 vol. *woodcuts of arms, calf, gilt arms on sides ; ib.* 1722, etc. (15)

28 Barthelemy (J. J.) Voyage du jeune Anacharsis en Grece, 7 vol. *portraits, Atlas in* 1 *vol. folio, portrait, maps, plates, calf, gilt,* *Paris,* 1817

30 Bell (J.) British Theatre, 20 vol. *engraved titles, frontispiece, plates, some ll. foxed, green calf, gilt* 1776–8

32 Biographical Dictionary (The general) revised and enlarged by A. Chalmers, 32 vol. *diced calf* 1812–17

33 Blore (E.) The Monumental Remains of Noble and Eminent Persons, *plates, some foxed, calf, gilt* 1826

34 Bolingbroke (Lord) A Letter to Sir William Windham, etc., 1753 ; Philosophical Works, published by David Mallet, 5 vol. *portrait,* 1754 ; and other Works by the same author ; together 11 vol., *calf, gilt backs* (11)

35 Boswell (J.) The Journal of a Tour to the Hebrides, with Samuel Johnson, FIRST EDITION, *with leaf of errata, calf, gilt arms* 1785

36 Boswell (J.) The Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portraits, diced calf ;* 1831—Prior (J.) The Life of Oliver Goldsmith, 2 vol. *frontispiece (foxed), calf, gilt ;* 1837, etc. (10)

37 Brantome (Seigneur de) Œuvres, 8 vol. *portrait, calf ; Paris,* 1787—Dictionnaire Universel, 20 vol. *calf ; ib.* 1810 (28)

38 Bridgewater Treatises, III, IV and VI, in 4 vol. (On Astronomy, by W. Whewell ; The Hand by Sir C. Ball ; Geology and Mineralogy by W. Buckland), *illustrations, calf gilt ; W. Pickering,* 1834–6, etc. (11)

39 Brougham (Lord) Historical Sketches of Statesmen who flourished in the time of George III, 3 series, *portraits (some foxed), calf, gilt* 1839–43

40 Brumoy. Le Theatre des Grecs, 6 vol. *frontispiece, calf ; Paris,* 1763—Prioli (B.) De rebus Gallicus, *frontispiece, calf, rebacked ; Ultrajecti ex officina Elzeveriani,* 1669, etc. (20)

41 Brutus (E. J.) De la puissance legitime du Prince sur le peuple escrit en Latin et traduit en François, *some headlines cut, calf,* 1581—Rohan (Duc de) Memoires, *calf, rebacked ; Paris,* 1661—Interests et Maximes des Princes, *vellum ; Cologne,* 1683, etc. (12)

42 Brutus (S. I.) Vindiciæ contra Tyrannos, *first leaf slightly defective, calf; Edinburgh,* 1579—Buchanan (G.) Opera varia, *calf;* 1594, etc. (8)

43 Buckingham (Duke of) Miscellaneous Works, also State Poems by Mr. Dryden, Sir George Etherege, etc., SECOND EDITION, 2 vol. *portraits, panelled calf, rebacked,* 1704–5—Puffendof (S.) The Compleat History of Sweden, *calf, rebacked,* 1702—Saxe (Count de) Reveries, or Memoire concerning the Art of War, translated from the French, *calf; Edinb.* 1759—Select Epistles or Letters out of M. Tullius Cicero by Mr. Tho. Brown, *calf, rebacked,* 1702, etc. (10)

44 Buffon (Comte de) Œuvres complètes, mis en ordre par M. le Comte de Lacepede, 17 vol. *portrait, plates, calf, gilt, r.e.* *Paris,* 1817–9

45 Buisson (M. du) La Vie du Vicomte de Turenne, *engraved title, calf, rebacked ; Cologne,* 1685—Lettres et Negotiations de M. Van Hoey, *calf gilt, rebacked ;* 1743, etc. (13)

12. 46 Bulkeley (J.) and Cummins (S.) A Voyage to the South-Seas, *calf, gilt ;* 1743—Renaudot (E.) Ancient Accounts of India and China by two Mohammedan Travellers, translated from the Arabic, *calf, gilt arms on sides, rebacked ;* 1733 (2) 2/15/- got

47 Burke (E.) Works, 16 vol. *calf* 1808–27

48 Burnet (G.) History of his own Time, 6 vol. *portraits* (*one slightly damp-stained*), *diced calf, gilt* *Oxford,* 1823

40 49 Burnet (G.) The History of the Rights of Princes, *calf, rebacked;* 1682—Hobbes (T.) A True Ecclesiastical History, *panelled calf ;* 1722—Spelman (Sir J.) The Life of Alfred the Great, with additions by T. Horner, *frontispiece, calf, rebacked ; Oxford,* 1709—Ralegh (Sir W.) Three Discourses, published by Phillip Ralegh, *portrait, calf ;* 1702—[Toland (J.)] The Art of Governing by Partys, *calf, rebacked ;* 1701, etc. (7) 1/4/-

50 Burney (C.) The Present State of Music in Germany, 2 vol. *calf,* 1773 ; The Present State of Music in France and Italy, *calf,* 1721—Webb (D.) Observations on the Correspondence between Poetry and Music, *calf, gilt arms on sides ;* 1769, etc. (12)

51 Burns (R.) Works, 5 vol. *portrait, calf,* 1813—Cowper (W.) Poems, 3 vol. 1813–15—The Life and Letters of William Cowper, 4 vol. edited by W. Hayley, *portrait,* 1812, *together* 7 *vol. calf, gilt backs* (12)

52 Byron (Lord) Works, Vol. I–III. only, with English Bards and Scotch Reviewers, third edition, 1810, *bound in at end calf, rebacked* *J. Murray,* 1819

54 Campbell (Lord) The Lives of the Lord Chancellors, 3 series in 7 vol. *half russia, t.e.g.* 1846–7

55 Careri (G.) Voyage du Tour du Monde traduit de l'Italien, 6 vol. *plates, calf, gilt arms on sides, rebacked;* 1719—Schonten (G.) Voiage aux Indes Orientales, traduit du Hollandais, 2 vol. *frontispieces, calf, rebacked; Amsterdam,* 1707, etc. (13)

56 Celestina. Tragicomedia de Calisto et Melibea, *woodcuts, russia, gilt, rebacked;* 1541—Gonzaga (C.) Gli Inganni Comedia, *woodcuts, calf, rebacked; in Venetia,* 1592—Sette Libri di Satire di L. Ariosto, H. Bentiuogli, etc., *vellum; ib.* 1583—Marinelio (G.) Gli Ornamenti delle Donne, *some headlines cut, calf, rebacked; ib.* 1562, etc. (9)

57 Chapelain. La Pucelle, *plates, a few ll. slightly cut into, a few ll. at beginning mended (one slightly defective), calf; Paris,* 1657—Scarron (P.) Les Nouvelles tragi-comiques, *calf;* 1661, etc. (8)

58 Child (Sir J.) A New Discourse of Trade, *calf;* 1694—Mackenzie (Sir G.) Jus Regium, *portrait by F. H. Van Hove, calf, rebacked;* 1684 (2)

59 Cicero. Lettres de Ciceron a Atticus, avec des remarquee par L. Mongault, 6 vol. *calf* (Vol. IV and VI *rebacked*); *Paris,* 1714—Plautus: Les Œuvres de Plaute en Latin et en François, vol. *plates, calf* (2 *vol. rebacked*); *Amsterdam,* 1719—Las Idylles de Bion et de Moschus, traduites de Grec en vers françois, *calf, rebacked; ib.* 1688, etc.

60 Cicero (M. T.) Letters, with Remarks by W. Melmoth, 3 vol. *calf;* 1753, etc. (12)

61 Clarke (E. D.) Travels in various Countries of Europe, Asia and Africa, 11 vol. *maps, illustrations, some ll. slightly discoloured, calf, gilt* 1816–24

62 Clarendon (Earl of) The History of the Rebellion and Civil Wars in England, 8 vol.; *Oxford,* 1826—The Life of Edward Earl of Clarendon, with a continuation of his History of the Grand Rebellion, written by himself, 3 vol., *ib.* 1827; together 11 vol. *calf, gilt* (11)

63 Cockburn (J.) A Journey over Land from the Gulf of Honduras to the Great South-Sea, *folding map, calf, gilt arms on sides, rebacked,* 1735—Daniel (W.) A Journal or Account of William Daniel his late expedition . . . from London to Surrat, in India, *panelled calf, rebacked,* 1752 (2)

64 Collection (A) of Poems by several hands, 6 vol. *vignettes, tree calf;* 1765, etc. (9)

65 Collier (J.) Essays Upon several Moral Subjects, *calf, rebacked;* 1698—Southey (R.) Sir Thomas More: or Colloquies on the Progress and Prospects of Society, 2 vol. *portrait, plates, calf;* 1829—Mackenzie (Sir G.) Essays upon several Moral Subjects, *panelled calf,* 1713—Hoadley (B.) The Original and Institution of Civil Government, *panelled calf, rebacked,* 1710, etc. (8)

66 Collier (J.) A Short View of the Immorality and Profaneness of the English Stage, *calf, rebacked;* 1698—[Drake (J.) The Ancient and Modern Stages survey'd, or Mr. Collier's View . . . of the English Stage set in a True Light, *calf, rebacked, broken;* 1699—Memoirs of William Congreve compiled by C. Wilson, *portrait, calf, rebacked,* 1730—Betterton (T.) The History of the English Stage, *portrait vignettes, calf;* 1741 (4)

67 Collins (A.) The Life and Glorious Actions of Edward Prince of Wales, *calf, gilt panelled sides, arms in centres,* 1740 (9)

68 Colomiés (M.) Bibliothéque Choisie, *a few headlines shaved, calf; La Rochelle,* 1682—Le Bossu: Traite du Poems Epique, *frontispiece, calf; Paris,* 1693, etc. (14)

69 Connor (B.) The History of Poland, 2 vol. *map plates, calf, rebacked;* 1698—Hickeringill (E.) Works, 2 vol. *portraits, calf,* 1709—The Phenix, 2 vol. *panelled calf, rebacked;* 1707—Acta Regia, 4 vol. *plates, calf, rebacked;* 1726, 7, etc. (16)

70 Cooke (Capt.) and King (Capt.) A Voyage to the Pacific Ocean, 4 vol. *portrait, plates, folding map (torn at folds), calf,* 1784—Dampier (W.) A New Voyage round the World, 3 vol. *maps, calf, rebacked (not uniform);* 1703–9—Cooke (E.) A Voyage to the South Sea, *maps, calf;* 1712, etc. (10)

71 Constable's Miscellany or Original and Selected Publications in the various departments of Literature, Science and the Arts, 73 vol. only (Vol. I–LXXII and vol. LXXVII), *engraved titles, calf, gilt* *Edinburgh,* 1827–32

72 Corneille (P.) Théatre, 12 vol. *plates, book plate of the Duke of Bucclough inside cover, French calf, gilt, m.e.* 1764

73 Coronelli (F.) Isle di Rodi, *sheep, rebacked,* 1695—Memoires du royaume de la Moree, *plates, sheep; Amsterdam,* 1686—Hartze (P. J. de) Les Curiositez les plus remarquables de la Ville d'Aix, *calf, rebacked;* 1679, etc. (11)

74 [Cotton (C.)] The Compleat Gamester, FIRST EDITION, *engraved frontispiece with leaf of Explanation opposite, wants portrait, some headlines cut into, calf,* 1674; and another (2)

75 Cox (N.) The Gentleman's Recreation in 4 parts, *frontispiece, plates, with the folding plate of Hunting notes, calf;* 1706—The Sufferings of John Coustos, for Free-Masonry, *portrait, calf, gilt arms on sides, rebacked,* 1746 (2)

76 Crabbe (G.) Works, 5 vol. *calf, gilt;* 1820—Glover (R.) Leonidius, 2 vol. *plates, some ll. foxed, calf, gilt;* 1798, etc. (9)

77 Crabbe (G.) Poetical Works, with his Letters, etc., by his Son, 8 vol. *engraved titles, frontispiece, half calf, t.e.g.* 1834

78 Craftsman (The) by Caleb D'Anvers, Vol. I–VII, *frontispieces, red morocco, gilt, g.e.* 1731

79 Crashaw (R.) Steps to the Temple, the second edition, *frontispiece, panelled calf* *In the Savoy,* 1670

***Although labelled 2nd edition, this is really the third.

80 Dacier. L'Iliade d'Homere, traduite en François par Madame Dacier, 3 vol. *plates, calf, rebacked*; *Paris,* 1711, etc. (13)

81 [D'Arblay (Madame Fanny)] Cecilia, or Memoirs of an Heiress, 5 vol. FIRST EDITION, *orig. calf, gilt with a crowned B. on sides* 1782

82 D'Arblay (Madame) Diary and Letters, edited by her niece, 7 vol. *portraits* (*some foxed*), *half calf*; *gilt, t.e.g.* 1842–6

83 Deffand. Letters of the Marquise Du Deffand to the Hon. Horace Walpole, with the Letters of Madame du Deffand to Voltaire, 4 vol. *portrait, calf*; 1810—Lettres d'Henry XV, etc. a Mr. Antoine La Fevre de la Boderie, 2 vol. *calf, rebacked*; *Amsterdam*; 1733, etc. (12)

84 Defoe (D.) Novels and Miscellaneous Works, edited by Sir W. Scott, 19 vol. *half calf, t.e.g.* 1840–1

85 [Defoe (D.)] The Life, Adventures, and Pyracies of the Famous Captain Singleton, FIRST EDITION, *calf, rebacked* 1720

86 [Defoe (D.)] A New Voyage round the World, FIRST EDITION, 2 parts in 1, *frontispiece, plates, panelled calf, gilt arms, rebacked* 1725

87 [Defoe (D.)] The History of the Life and Adventures of Mr. Duncan Campbell; the second edition corrected, *portraits, plates, calf,* 1720; Secret Memoirs of the late Mr. Duncan Campbell, *portrait, calf*; 1732 (2)

88 Destouches (N.) Œuvres dramatiques, 6 vol. *portraits, plates, name on titles, French calf, gilt*; *Paris,* 1820—Memoires de M. de Bourrienne sur Napoléon, 10 vol. *French calf, gilt, r.e.*; *ib.* 1829 (16)

89 Dibdin (T. F.) The Library Companion, 2 vol. *calf*; 1824—Drake (N.) Essays illustrative of the Tatler, Spectator and Guardian, *portrait, plates, title written on,* 1805—Essays illustrative of the Rambler, Adventurer and Idler, 2 vol. *portrait, plates,* 1809–10; *together* 5 *vol. half morocco, m.e.,* 1805–10 (7)

90 D'Israeli (I.) Commentaries on the Life and Reign of Charles I. 5 vol. *calf*; 1828–31—Napier (M.) Montrose and the Covenanters, 2 vol. *calf*; 1838—Memoirs of the Marquis of Montrose, 2 vol. *portrait, calf*; *Edinburgh* 1856—Sydney Papers edited by R. W. Blencowe, *calf,* 1825; and another (11)

91 Dodington (G. B.) The Diary of George Bubb Dodington, Baron of Melcombe Regis, with an Appendix, published by H. P. Wyndham, *calf*; *Salisbury,* 1784—Memoirs of Lady Fanshawe, with extracts from the Correspondence of Sir R. Fanshawe, *portrait* (*foxed*), *panelled calf*; 1829, etc. (5)

92 Dodridge (Sir J.) An Historical Account of the Ancient and Modern State of the Principality of Wales, etc., *panelled calf, rebacked*; 1714—Ockley (S.) An Account of South-West Barbary, *map, sheep, rebacked*; 1713—Sacheverell (W.) An Account of the Isle of Man, with a Dissertation by T. Brown, *calf,* 1702, etc. (7)

93 Dryden (J.) Works, with Notes and a Life by Walter Scott, 18 vol. *portrait, tree calf* 1808

94 Dryden (J.) Miscellany Poems, containing new Translations and Original Poems by the most eminent hands, published by Mr. Dryden, 6 vol. 2 *frontispieces, panelled calf*; 1702–9—Hughes (J.) Poems on several occasions, 2 vol. *portrait, frontispiece, calf, rebacked*; 1735—Richardson (J.) Explanatory Notes and Remarks on Milton's Paradise Lost, *portrait, calf,* 1734 (9)

95 Duclos. Histoire de Louis XI, 3 vol. *portrait, calf*; *Paris,* 1745—Adlarfeld (G.) Histoire Militaire de Charles XII, 4 vol. *folding portrait, maps, etc., calf, rebacked*; *Amsterdam,* 1740 etc. (15)

96 D'Urfey (T.) New Operas with Comical Stories, and Poems on several occasions, never before printed, *calf, rebacked,* 1721—Parnell (T.) Poems on several occasions, published by Mr. Pope, *panelled calf,* 1722 (2)

97 Edgeworth (M.) Belinda, 3 vol. 1811; Comic Dramas, 1817; Castle Rackrent, 1810, etc.; *together* 17 *vol. calf, gilt* (17)

98 Edgeworth (M.) Helen, 3 vol. FIRST EDITION, *calf,* 1834—Hope (T.) Anastasius, 3 vol. *calf,* 1820—[Ward (R. P.)] Tremaine, 3 vol. *frontispiece, calf,* 1825—[Scott (C. L.)] A Marriage in High Life, 2 vol. *calf,* 1828, etc. (29)

99 Edinburgh Gazetteer (The), 6 vol. *calf* *Edinb.*, 1822

100 Ellis (H.) Original Letters illustrative of English History, 3 vol.; Second Series, 4 vol.; together 7 vol. *frontispieces, calf, gilt* 1824–7

101 Howell (A. J.) The Life of Horace, *half calf, t.e.g.*; *Oxford*, 1838—Burnet (G.) Lives, edited by J. Jebb, *half russia, gilt, t.e.g.*; 1833—Nugæ Antiquæ, by Sir John Harington, selected by H. Harington, and arranged by P. Park, 2 vol. *morocco*, 1804 (7)

102 Elphinstone (M.) An Account of the Kingdom of Caubul, 2 vol. *map, coloured plates* (*some slightly shaved*), *calf*, 1819—Synes (M.) An Account of an Embassy to the Kingdom of Ava, 3 vol. *calf*, 1800—Heber (R.) Narrative of a Journey through the Larger Provinces of India, 3 vol. *plates, calf*, 1828—Trollope (Mrs.) Domestic Manners of the Americans, 2 vol. *plates, half calf*, 1832, etc. (12)

103 Elzevier [Europæ et Africæ Descriptio] 21 vol. *engraved titles* (*a few slightly defective*), *calf* 12*mo, Lugd. Bat, ex officina Elzeviriana*, 1626–53

104 English Illustrated Magazine (The), 4 vol. *illustrations, half morocco*, 1885–9, etc. 3 *parcels*

105 Etherege (Sir G.) Works, containing his Plays and Poems, *calf*, 1704—Colman (G.) Broad Grins, *calf, gilt broken*, 1804—Young (T.) The Complaint, or Night-Thoughts, 2 vol. *frontispiece, calf*, 1749—Goldsmith (O.) Poetical and Dramatic Works, 2 vol. *portrait, calf*, 1786 (11)

106 Fabert (M. de) L'Histoire des Ducs de Bourgogne, *calf, Cologne*, 1687—Montluc (Blais de) Commentaires, 2 vol. *Paris*, 1617—Villars (Duc de) Vie, écrite par li-umême, 4 vol. *portraits, maps, calf, rebacked*; 1784, etc. (11)

107 Fabliaux or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, by M. Le Grand, selected and translated into English verse by G. L. Way, with notes by G. Ellis, 3 vol. *calf*, 1815—Ellis (G.) Specimens of the Early English Poets, 3 vol. *calf*, 1811—Campbell (T.) Poetical Works, 2 vol. *portrait* (*leaf opposite discoloured*), *calf*, 1828 (8)

108 Fénélon (De la Morhe) Œuvres Completes, 19 vol. *name in titles, calf, gilt* *Toulouse*, 1810

109 Fenton (E.) Poems on several occasions, *frontispiece, panelled calf*, 1717—A Collection of Poems (by the Marquis of Normanby, Lord Halifax, The E. of Roscommon, Mr. Dryden, etc.), SECOND EDITION, *calf*, 1702, etc. (5)

110 Ferguson (A.) The History of the Progress and Termination of the Roman Republic, 5 vol. *maps, some ll. foxed*; *Edinburgh,* 1805—Gibbon (E.) Miscellaneous Works with occasional notes by L. W. Sheffield, 5 vol. *portrait,* 1814; *calf, gilt* 1805–14 (10)

111 Fielding (H.) Works, 8 vol. *portrait, a few ll. foxed, half calf* 1771

112 Fielding (H.) The History of the Adventures of Joseph Andrews, 2 vol. FIRST EDITION, *orig. calf, rebacked* 1742

114 [Fiennes (N.)] Monarchy asserted to be the best, most Ancient and Legal form of Government, *calf, rebacked,* 1679—Burbury (J.) A Relation of a Journey of Lord Henry Howard from London to Vienna, *calf,* 1671—Manchester, Contemplatio Mortis and Immortalitatis, *portrait* (*mounted*), *calf, g.e.,* 1635, etc., (8)

115 Fontenelle. Judgment de Pluton; Paris, 1684; Entretiens sur la Pluralité des Mondes, *ib.* 1698; Poesies Pastorelles, *ib.* 1698; Lettres Galantes, 1699; Nouveaux Dialogues des Morts, 2 vol. *ib.* 1710; together 6 vol. *calf, rebacked*—Vertot, Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, 5 vol. *calf, rebacked* *ib.* 1737

116 Ford (J.) Dramatic Works, with notes by W. Gifford, 2 vol. *calf,* 1826—Sherdan (R. B.) Works, 2 vol. *calf,* 1821—Congreve (W.) Works, 3 vol. *portrait, plates, calf*; *Birmingham, J. Baskerville,* 1761 (7)

118 Fraser (J.) The History of Nadir Shah, formerly called Thamas Kuli Khan, *frontispiece, map, half calf,* 1742—Hall (B.) Schloss Hanfeld, *half calf, dub.* 1836, etc. (12)

119 Froissart (Sir J.) Chronicles, newly translated by T. Johnes, 12 vol. *frontispiece cut round and mounted, a few ll. discoloured, calf plates in* 1 *vol,* 4 *to, half calf, broken* 1886

120 [Gleig (G. R.)] The Subaltern, *calf,* 1825, etc. (18)

121 Goldsmith (O.) A History of the Earth, 6 vol. *plates,* 1805; History of Greece, 2 vol. 1809; History of Rome, 2 vol. 1812; History of England, with a continuation by C. Coote, 4 vol. 1812—Miscellaneous Works, 4 vol. *portrait, plates,* 1812; together 18 vol. *tree calf,* 1805–12

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125 Aubrey (S.) Miscellanies, *panelled calf, rebacked, gilt arms,* 1721—Sedan (J.) Of the Judicature in Parliament, *calf, n. d.,* etc.

126 Hamilton (A.) A New Account of the East Indies, 2 vol. *folding maps, calf, rebacked* *Edinburgh,* 1727

127 [Hamilton (T.)] The Youth and Manhood of Cyril Thornton, 3 vol. FIRST EDITION, *calf,* 1827, etc. (22)

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129 History (A Compleat) of the late Rebellion, *red morocco, blind and gilt tooled sides, g.e. (repaired),* 1716—Campbell (C.) The Ancient and Modern History of the Bealearick Islands, translated from the Spanish, *folding maps (foxed), red morocco, gilt tooled panelled sides with corner and lateral ornaments, g.e.* 1719—Cavallier (J.) Memoirs of the Wars of the Cevennes, *map, red morocco, gilt ornamental border, g.e.* 1726 (3)

130 Histoire (L') des Imaginations Extravagantes de Monsieur Oufle, 2 vol. in 1, *calf, gilt crest on sides ; Amsterdam,* 1780—Mennenius (F.) Deliciæ Equestrium et eorundem origines, statuta, symbola et insignia, etc., *woodcuts, calf, Coloniæ Agrippinæ,* 1613—Iconologie sur la Science des Emblemes, par. J.B, 2 vol. *frontispiece, plates, calf, gilt crest on sides, rebacked ; Amsterdam,* 1698—Comte de Gabalis, on Entretiens sur les Sciences Secretes, 3 vol. *sheep, rebacked, ib.* 1715, *et la Haye* 1718—Les Milles et une Nuit traduits en François par Mr. Galland, 8 vol. *sheep, gilt backs ; Paris,* 1773 (15)

131 Histoire (L') et Discours au vray du Siege qui fut mie devant la Villa d'Orleans par les Anglois, la Mardy XII iour d'Octobre [editée par L. Trippault], *woodcut portrait slightly wormed at end, vellum* *Orleans,* 1621

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132 Hobbes (T.) The Iliads and Odysses of Homer translated by Tho. Hobbes of Malmsbury, third edition, *engraved frontispiece, some headlines cut into, orig. calf, mended and rebacked,* 1686—Reliquiæ Wottonianæ, fourth edition, with Additions of several Letters to the Lord Zouch, never publish'd till now, *portraits by W. Dolle, calf, rebacked,* 1685, etc. (4)

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134 [Home (J.)] The Fatal Discovery, *author's presentation copy with autograph inscription, green morocco, gilt borders,* 1769 —Dennis (J.) The Battle of Ramillia, *calf, rebacked* 1706

135 Hooker (R.) Works, 3 vol. *calf, gilt; Oxford,* 1807—Bingham (J.) Origines Ecclesiasticæ and other Works, 9 vol. *calf, gilt,* 1840—Mosheim (J. L.) An Ecclesiastical History) translated by A. Maclaine, 6 vol. *half calf,* 1825 (18,

136 Hume (D.) The History of England, 8 vol. *calf, rebacked,* 1763—Dalrymple of Hailes (Sir D.) Annals of Scotland, 3 vol. *calf, gilt,* 1819—Wordsworth (C.) Ecclesiastical Biography, 6 vol. *calf, gilt,* 1818 (17)

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140 [Jacob (G.)] An Historical Account of the Lives and Writings of our most considerable English Poets, 1720—The Poetical Register, 1719, together 2 vol., *calf, gilt,* 1719–20; etc. (6)

141 Jameson (Mrs.) Characteristics of Women, 2 vol. *vignette etchings, half calf, t.e.g.* 1832—Memoir and Correspondence of Mrs. Grant of Laggan, edited by her son, J. P.

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143 Johnson (C,) A General History of the Pyrates, *plates, calf, gilt arms on sides, rebacked* 1724

144 Johnson (S.) Works, edited by A. Murphy ; Letters, 3 vol. *together* 15 *vol., portrait, calf, gilt* 1810, 1788

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145 Alberti (L.) Descrittione di tutta Italia, *full calf* ; *Vinegia,* 1551—*The same divided into two vols., full calf* ; *Vinegia,* 1588—Pesenti (G. P.) Pellegrinaggio di Gierusalemme, *full calf* ; *Bergamo,* 1615—Tolomei (C.) De le Lettere, *full calf ; Vinegia,* 1547—Annibal Caro, De le Lettere familiari, 2 *vols. in* 1, *full calf ; Venetia,* 1581—Fonseca (D.) Del Giusto Scacciamento de Moreschi da Spagna, *half calf ; Roma,* 1611—Guarini (B.) Il Pastor Fido, *portrait and illustrations, full calf ; Venetia,* 1602—Chiaramonti (S.) Della Ragione di Stato, *half calf* ; *Fiorenza,* 1635—Corno (J. dal) Della Difesa della Comedia di Dante. Parte prima, *full calf ; Cesena,* 1587 (10)

146 Ariosto (L.) Orlando Furioso, *in Italian, curious engravings, full calf* *Vinegia,* 1550

147 Ariosto (L.) Orlando Furioso, *in Italian and English,* 2 vol. *full calf* *London,* 1755

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152 Bayard. Histoire du Chevalier Bayard, seconde edition, *portrait, half calf*; *Paris*, 1619—Scarron (Mr.) Recueil des Œuvres Burlesques, *engraved title and frontispiece, full calf; Paris*, 1648 (2)

153 Bayley (John) History and Antiquities of the Tower of London, 2 vol. *fine steel plates, full calf* 1821

154 Bell's New Pantheon: or Historical Dictionary of the Gods, Demi-Gods, Heroes, etc., of Antiquity, 2 vol. in 1, *plates, calf, gilt* 1790

155 Bible. La Sainte Bible, 2 vol. *ruled in red, calf, rebacked, g.e. Paris, G. Buon*, 1568

156 Powell (R.) Treatise of the Antiquity, Authority, Uses and Jurisdiction of the Ancient Courts of Leet, *full calf, rebacked*, 1642

157 Blackwood (Adam) Adversus George Buchanan, de Jure Regni apud Scotos pro regibus apologia, *first edition, vellum limp*; *Pictavis*, 1581

158 Borghini (V.) Discorsi di, 2 vol. *full calf; Fiorenza*, 1584—Giraldi (G.) Dell'Hercole, *full calf; Modena*, 1557—Imperiale (G. V.) Lo Stato rustico, *full calf, rebacked; Genoa*, 1611 (4)

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162 Camerarus (Davidis Scoti) De Scotorum fortitudine, *vellum; Paris*, 1631—Camden (W.) Remains concerning Britain, sixth impression, *portrait, full calf*, 1657—Brooke (R.) Discoverie of certaine Errours in the much commended Britannia, 1594, to which is added Mr. Camden's Answer, and Mr. Brooke's Reply, *full calf*, 1724—Walpole (H.) Historic Doubts on the reign of King Richard III, *second*

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165 Chaucer's Canterbury Tales, Notes, etc., by T. Tyrwhitt, second edition, 2 vol. *full calf, gilt back, fine copy; Oxford,* 1798—Spenser's Faerie Queene, copper plates by Kent, 3 vol. *calf,* 1 *vol. back broken,* 1751 (5)

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167 Cook (Capt. J.) Voyage to the Pacific Ocean, with Captain King's Journal, *plates, maps and charts,* 3 vol. *full calf, gilt back, fine copy, atlas of plates (imperfect), plates by Bartolozzi, etc., half morocco, folio,* 1785 (4)

168 Coxe (W.) Memoirs of the Life and Administration of Sir Robert Walpole, 3 vol. *half calf,* 1798—Memoirs of John, Duke of Marlborough, 3 vol. *full calf* 1818 (6)

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170 [Dagley (R.)] Gems, selected from the Antique, *with illustrations, full calf* *Murray,* 1804

171 Dalrymple (Sir J.) Memoirs, second edition, *full calf,* 1771–88—Bacon (N.) Historical Discourse of the Uniformity of the Government of England, *full calf, title singed,* 1647; *and three others* (7)

172 Daviler (A. C.) Cours d'Architecture, *third edition,* 2 vol. *full calf, arms on side*—Langley (B. and T.) Ancient Architecture, In the Gothick mode, 64 copper plates, *half calf* *n. d.*

173 De La Vega (G.) Histoire des Incas, rois du Perou ; L'Histoire de la conquete de la Floride, Avec des figures par B. Picart, 2 vol. *full calf, rebacked, arms on side ; Amsterdam,* 1737—Juan (G. de) and Ulloa (Ade) Voyage historique de l'Amerique meridionale, 2 vol. *plates and maps, full calf, rebacked* *Amsterdam,* 1752

174 Delfinato (N. del) Le Navigationi et Viaggi nella Turchia, *engravings,* 1576—Modena (Duchessa di) Del Viaggio, *full calf,* 1654—Veneroni (G.) Dittionario Imperiale, nel quale le quattro principali lingue dell Europa, 2 vol. *full calf, rebacked,* 1714 (4)

176 De Renol (V. P.) La milice Royale de l'Infanterie volante, representant Cavalerie & Infanterie ensemblement, *engravings, half calf ; Paris,* 1621—Robortello (F.) Aeliani de Militaribus, *in Latin, illustrated, full calf ; Venetüs,* 1552—Rocque (B.) Du Maniemen et conduite de l'art et faietz Militaires, *translated into French by F. de Belleforest, half calf, Paris,* 1571—Daniel (G.) Histoire de la Milice Françoise, 2 vol. *plates, full calf, rebacked ; Amsterdam,* 1724—Solleysel (De) Le parfait Mareschal, qui enseigne à connoistre la beauté, la bonté and les deffauts des Chevaux, quatrieme edition, 2 vol. *engravings ; Paris,* 1677—[Aubin] Dictionaire de Marine contenant les Termes de la Navigation et de architecture Navale, *illustrated, full calf, rebacked ; Amsterdam,* 1702 (7)

177 Dobbs (Arthur) Account of the Countries adjoining to Hudson's Bay, in the North-West Part of America, *with a map, full calf, a nice copy in good condition* 1744

178 D'Ossat (Cardinal) Letres, Nouvelle edition, Corrigée sur le Manuscrit original, & Notablement augmentée, Notes by A. de la Houssaie, 2 vol. *full calf, rebacked ; Paris,* 1698 —Des Marets (M.) L'Ariane, De nouveau reveve, et augmentée, et enrichie de plusieurs figures, *full calf, arms on side, hole on edge of top cover ; Paris,* 1639 (3)

179 Donne (J.) Letters to several Persons of Honour, *first edition, old calf, back broken,* 1654—Kennett (White) Parochial Antiquities attempted in the History of Ambrosden Burcester, and other adjacent parts in the Counties of Oxford and Bucks, *plates, full calf, rebacked ; Oxford,* 1695 —Rowlands (Henry) Mona Antiqua Restaurata ; Antiquities, natural and historical, of the Isle of Anglesey, the antient Seat of the British Druids, *plates, full calf, gilt back,* 1723 (3)

180 Drinkwater (J.) History of the late Siege of Gibraltar, third edition, *steel plates and maps, full calf,* 1786—Southey (R.) History of the Peninsular War, 3 vol. *full calf,* 1823 (4)

181 Early Scottish Poetry: Select remains of the Ancient Popular Poetry of Scotland, *handsomely bound in full red morocco, extra gilt, gilt roll, g. e.* *Edinburgh*, 1822

***Contains a letter signed—John Stevenson—stating that the above contains some cancelled leaves which few copies possess.

182 Edinburgh Evening Courant, *volume* January to Dec., 1746, *half calf*—The Caledonian Mercury, volumes for 1745 and 1746, *half calf*—Anti-Jacobin: or Weekly Examiner, No. 1, Nov. 1797 to No. 36, July 9, 1798, *half roan*—Documents relating to the reception at Edinburgh of the Kings and Queens of Scotland, *half calf*, 1822—Lauder (Sir T. D.) Memorial of the Royal Progress in Scotland, *illustrated*, 1843 (6)

183 Elsevier—Michl. Apostolio, Centuriæ XXI Proverbiorum, *full calf* *Elsevier*, 1653

184 Epictetus, Carter's translation, *full calf*, 1759—Demosthenes, Philippiques, *full calf*, 1701—Horace, *Bentley's Notes*, third edition, *full calf*, *rebacked*, 1728—Tacitus, Annals and History, *text*, *full calf*, *rebacked*; *Rome*, 1611—Auli Gellii Noctium Atticarum, Libri XX, *full red morocco* 1706—Virgilii Maronis Opera, Delphini, *full calf*, *rebacked*, 1675—Baudoin (J.) Les fables de Philellphe, *full calf*; *Paris*, 1649—Histoire Romaine ecrite par Xiphilin, par Zonare, et par Zosime, *full calf*, *rebacked*, 1678 (8)

185 Esquemeling (J.) Bucaniers of America, written originally in Dutch by John Esquemeling, one of the Bucaniers, and thence translated into Spanish. Now faithfully rendered into English, *full calf*, *arms on top cover*, *rebacked*, *plates and maps*, 1684

186 Eusebe. Histoire de l'Eglise, *translated by Cousin*, 4 vol. *full calf*; *Paris*, 1675—Polybe–Histoire, 6 vol. *full calf*, *rebacked*; *Paris*, 1727—Vigenere (Blaise de) Traiete du feu du sel, *derniere edition*, *full calf*; *Rouen*, 1642 (11)

187 Fléchier (Esprit) Histoire du Cardinal Ximenés, *full calf*, *rebacked*; *Paris*, 1693—Marsollier–Histoire de Henry de la Tour d'Auvergne, Duc de Bouillon, *full calf*, *rebacked*; *Paris*, 1719—Bussy–Rabutin, Les memoires de Roger de Rabutin, Comte de Bussy, 2 vol. *full calf*, *rebacked*; *Paris*, 1696 (4)

188 Fox (C. J.) History of James II, *half calf*, 1808—Lyttelton (Lord) Works, *full calf*; *Dodsley*, 1774—Life of Henry II, second edition, 4 vol. *full calf*, 1767; *and another* (7)

189 Fraser (W.) The Scotts of Buccleugh, 2 vol. *plates coloured and plain* *Edinb.*, 1878

190 Frederic Henri, Prince of Orange–Memoires de, *with portrait by Bernard Picart, full calf, rebacked, engraved title,* 1733—Guise (Duc de) Lés Mémoires de Monsieur le Duc de Guise, *full calf, rebacked ; Paris,* 1668 (2)

191 Frezier (M.) Relation du Voyage de la Mer du Sud aux Côtes du Chily et du Perou, *plates and maps, full calf, slightly wormed ; Paris,* 1732—Scheffer (M.) Histoire de la Laponie sa description l'Origine, les Mœurs, etc., *many plates and a map, full calf ; Paris,* 1678 (2)

192 Gaubil (R. P.) Histoire de Gentchiscan et de toute la dinastie des Mongous ses successeurs, conquérans de la Chine : tirée de l'histoire Chinoise ; *Paris,* 1739—Davila (H. C.) Historia delle Guerre, civili di Francia ; *Venetia,* 1638—Grandeurs de la Maison de France, *full calf, rebacked ; Paris,* 1667 (3)

193 Gay (J.) Poems on several Occasions, 2 vol. in 1, *first edition, half calf,* 1720—The Beggar's Opera, third edition, with the ouverture and songs in score, *full calf* 1729

194 Gore (T.) Catalogus in certa Capita seu Classes, Alphabetico Ordine concinnatus, plerorumque omnium Authorum, qui de Re Heraldica, scripserunt, *folding frontispiece, half calf, rebacked* *Oxford,* 1674

195 GRAMMONT (Comte de) MEMOIRES du par Le C. Antoine Hamilton, 72[78] *engraved portraits by Harding, handsomely bound in red morocco, extra gilt, covers lined silk, gilt roll* *London, Edwards* [1793]

196 Granger (Rev. J.) Biographical History of England, 5 vol. *full calf, gilt back extra* 1769

197 Guay-Trouin (Du) Memoires de, Lieutenant-General des Armées Navales de France, *fine engravings of Naval actions, half calf, some pages stained and wormed ; Amsterdam,* 1740—D'Aubusson (Pierre) Histoire de Pierre D'Aubusson, Grand-Maistre de Rhodes, *engravings, full calf, two pages torn slightly* *Paris,* 1676

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JOURNAL des Scavans (Le) par le Sieur de Hedouville, Vol. 1–Vol. 31 (in 33), *illustrations, calf, rebacked ; Amsterdam,* 1685–1704—Nouvelles de la Republique des Lettres, 6 vol. *calf, rebacked, ib.* 1684–6 (39)

321 Labat. Nouveau Voyage aux Isles de l'Amerique, 6 vol. *plates, calf, gilt crest on sides, rebacked ; La Haye,* 1724—La Barbinais. Nouveau Voyage autour du Monde, 3 vol. *plates, calf, rebacked ; Paris,* 1728 (9)

322 Labat. Voyages en Espagne et en Italie, 8 vol. *plates ; Paris,* 1730—Voyage en Moscovie d'un Ambassadeur envoyé par l'Empereur Leopold au Czar Alexis Mihalowics, *vellum, ; Leide,* 1688—Guillet. Lettres ecrites sur une Dissertation d'un Voyage de Grece publié par Mr. Spon, *calf, rebacked,* 1679, etc. (16)

323 La Chapelle. Voyage de Messieurs Bachaumont et La Chapelle, *calf, rebacked ; Amsterdam,* 1708—S. Olon (P.) Relation de l'Empire de Maroc, *plates, calf ; Paris,* 1695—Gervaise (N.) Description historique du Royaume de Macacar, *frontispiece (defective and mended), calf, rebacked ; Ratisbonne,* 1700, etc. (12)

324 Lacretelle (C.) Histoire de France pendant le dix-huitieme siecle et depuis la Restauration, 18 vol. *French calf, gilt, r.e. Paris,* 1819–35

325 Lafitau (J. F.) Histoire des Decouvertes et Conquestes des Portugais dans le Nouveau Monde, 4 vol. *folding maps and plates, calf, gilt arms on sides, rebacked ; Paris,* 1734—Vertot (Abbé de) Histoire des Revolutions de Portugal, *folding map, (loose) plates, sheep, rebacked ; Amsterdam.* 1712—Vayrac (Abbé de) Etat Present de l'Espagne, 3 vol. in 4, *maps, calf, rebacked ; Paris,* 1718 (9)

326 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. engravings by R. de Hooge, *calf, rebacked ; Amsterdam*, 1718—Fables Choisies, 5 vol. *vignettes, calf*, 1694—Les Avantures du Mandarin Fum-Hoam, Contes Chinois, 2 vol. *plates, calf, rebacked ; Paris*, 1728—Les Contes et Fables Indiennes de Bidpai et de Lokman, 2 vol. *plates, calf, rebacked, ib.* 1724, etc. (20)

327 La Houssaie (A. de) Histoire du Gouvernement de Venise, 3 vol. *calf, rebacked ; Paris*, 1685—Memoires du Comte de Bonneval, 3 vol. *calf, rebacked, gilt arms on sides ; Londres*, 1737, etc. (16)

328 La Roche (M. de) Memoirs of Literature, 8 vol. *calf, rebacked* 1722

329 Las Casas (B. de) Histoire des Indes Occidentales, traduite en Francois, *a few MS. notes, sheep, rebacked ; Lyon*, 1642—La Croze (M. V.) Histoire du Christianisme des Indes, 2 vol. *frontispiece, map, sprinkled calf, gilt arms on sides ; La Haye*, 1757—Froger. Relation d'un Voyage faiten 1695–7 aux Cotes d'Afrique, Détroit de Magellan, Brezil . . . par M. de Gennes, *frontispiece, folding plates, calf, rebacked ; Paris*, 1700—Constantinà Recueil des Voyages qui ont serv. il'Etablissement et aux Progres de le Compagnie des Indes Orientales, 2 vol. *frontispieces, maps, plates, calf, rebacked*, 1703—Voyage du Sieur Paul Lucas au Levant, 2 vol. *plates, calf, rebacked ; La Haye*, 1705, etc. (16)

330 Lasses (R.) An Italian Voyage, the second edition, with large Additions by a Modern hand, *leaf of advertisements before title, calf, rebacked*, 1698—Dicey (T.) An Historical Account of Guernsey, *calf*, 1751—[Shaw (J.)] Letters to a Nobleman from a Gentleman travelling through Holland, Flanders and France, *calf*, 1709—and another (4)

331 Le Comte (L.) Nouveaux Memoires sur l'Etat present de la Chine, 2 vol. *plates* (*one slightly defective*), *calf, rebacked ; Amsterdam*, 1697—Reponse à la lettre de Messieurs des Missions estrangeres au Pape sur les Ceremonies Chinoises, *calf, n.d.* (3)

332 Leon (J.) Historiale Description de l'Agrique, *italic letter, woodcuts, vellum ; Anvers, C. Plantin*, 1556—Etat de Royaumes de Barbarie, Tripoly, Tunis et Alger, *calf, rebacked ; La Haye*, 1704—Ludolf. Nouvelle Histoire d'Abissinie, *map, plates, calf, rebacked ; Paris*, 1684 (4)

333 L'Epy (H. De) A Voyage into Tartary, *frontispiece* (*shaved*), *title page very slightly defective and shaved, calf*, 1689—Du Mont (Sieur.) A New Voyage to the Levant, *plates*, 1705 ; and another (3)

334 Le Sage (A. R.) Le Bachelier de Salamanque, *calf, rebacked ; Paris*, 1736 ; Crispin rival de com Maitre, *calf, ib.* 1707—Saintonge (Madame de) Le Diane de Montemayor, 2 vol. *calf, gilt arms on sides, rebacked, ib.* 1733, etc. (12)

335 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *calf, gilt* 1801

336 Lewis (M. G.) Romantic Tales, 4 vol. "*from the Author*" *in MS. on half title of Vol. I, no half-title to Vol. IV, half calf*, 1808—[Gleir (G. R.)] The Chronicles of Waltham, 3 vol. *half calf*, 1835, etc. (9)

337 Lewis (M. G.) Journal of a West India Proprietor, *half calf*, 1834—[Henningsen (C. F.)] The Most Striking Events of a Twelvemonth's Campaign with Zumalacarregui, 2 vol. *portrait, half calf*, 1836—Laborde (L. de) Journey through Arabia Petrœa, *plates, illustrations, calf*, 1836, etc. (9)

338 Lindsay (Lord) Lives of the Lindsays, 3 vol. *half morocco, t.e.g.* 1849—Hervey (Lord) Memoirs of the Reign of George II, 2 vol. *portraits, facsimiles, half morocco, t.e.g.* 1848—Aikin (J.) Annals of the Reign of King George III, 2 vol. *calf, gilt backs*, 1825 (7)

339 Llorente (J. A.) Histoire Critique de l'Inquisition d'Espagne traduite par A. Peller, 4 vol. *portrait, French calf, gilt, r.e. ; Paris*, 1818—Villemain. Histoire de Cromwell, 2 vol. *French calf, r.e., ib.* 1819—Melanges d'Histoire et de Littérature, *French calf, r.e., ib.* 1817—Daru. Histoire de Bretagne, 3 vol. *French calf, ib.* 1826 (10)

340 Lloyd (D.) State-Worthies, *dedication leaf defective, some ll. shaved, calf*, 1670—Ray (J.) A Compleat History of the Rebellion, 1745–6, *sheep*, 1759, etc. (7)

341 [Lockhart (G.)] Memoirs concerning the Affairs of Scotland, *panelled calf, arms on sides, rebacked*, 1714—Pennant (T.) A Tour in Scotland, 1769, *plates, calf*, 1772—[Cooke (E.)] Argumentum Anti-Normannicum, *frontispiece, calf*, 1682, etc. (11)

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343 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, Bart., 10 vol. *engraved titles, frontispiece, half morocco, gilt, t.e.g.* *Edinburgh and London*, 1839

344 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. *portraits (a few slightly foxed), green calf, blind and gilt tooled borders, m.e.* 1823–34

345 Longueville (P.) The English Hermit, or the unparalleled and surprizing Adventures of one Philip Quarll, FIRST EDITION, 3 plates, *calf, rebacked,* 1727—P[altock] (R.) The Life and Adventures of Peter Wilkins, a Cornish Man, 2 vol. *calf,* 1751, etc. (12)

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347 Lucretius Carus (T.) Of the Nature of Things, translated by T. Creech, 2 vol. *frontispiece, calf, rebacked,* 1715–14—Pindar. Odes, translated by G. West, 2 vol. *frontispiece, calf,* 1753—Virgil Works, translated by Richard, late Earl of Lauderdale, *calf, rebacked, n.d.,* etc. (17)

348 Ludlow (E.) Memoirs, 2 vol. *portrait, calf, arms on sides; Switzerland, Printed at Vivay in the Canton of Bern,* 1698–9, etc. (8)

350 Machiavelli. Œuvres, 6 vol. *portrait, calf, gilt arms on sides; Amsterdam,* 1691–4—Cervantes (M. de) Histoire de Don Quichotte de la Manche, 6 vol. *plates, calf, rebacked; Paris,* 1713, etc. (16)

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356 Malmesbury (E. of) Diaries and Correspondence of James Harris, First Earl of Malmesbury, 4 vol. *portraits (foxed), half morocco,* 1844—Wraxall (N.) Memoirs of the Kings of France, 2 vol. *calf,* 1777—Campbell (J.) Lives of the British Admirals, 4 vol. *maps, frontispiece, calf, rebacked,* 1779 (10)

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360 Miscellanea Scotica ; containing first the Life and Death of King James the Vth of Scotland from the French, printed at Paris, 1612, etc., 3 parts in 1, *red morocco, g.e.,* 1710—Memoirs of the Lord Viscount Dundee, the Highland Clans, and the Massacre of Glenco, by an Officer of the Army, *folding portrait (cut into in inner margin), old calf, rebacked,* 1714 (2)

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379 Petty (Sir W.) Political Arithmetick, FIRST EDITION, *lower blank margin of leaf of Imprimatur cut away, MS. note at foot of title, orig. calf, rebacked, and corners mended* 1690

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387 Recueil de Maximes veritables et importantes pour l'Institution du Roy, *vellum; Paris,* 1653—Sainctyon (Sieur de) Histoire du Grand Tamerlan, *vellum; Amsterdam,* 1678—Memoires et Observations faites par un Voyageur en Angleterre, *frontispiece, map, plates, a few ll. and plates cut at head, calf; La Haye,* 1698, etc. (6)

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389 Retz (Card. de) Mémoires du Cardinal de Retz, de Guy Joli et de la Duchesse de Nemours, 6 vol. *portrait, facsimile, French calf, gilt back, r.e.* *Paris,* 1820

390 [Richardson (S.)] Pamela: or, Virtue Rewarded, second edition, 2 vol. *old calf, gilt arms,* 1741 [*at end of Vol. II,* An Apology of the Life of Mrs. Shamela Andrews by Mr. Conny Keyber, *headlines cut into,* 1741]. Pamela's Conduct in High Life, *calf, gilt arms,* 1741—The History of Sir Charles Grandison, 7 vol. *calf,* 1811 (10)

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399 Sallustius (C. C.) et L. Annœus Florus [Opera], *calf; Birminghamiæ, J. Baskerville,* 1774—Tacite avec des notes par A. de la Houssau, 4 vol. *frontispieee, calf; Amsterdam,* 1716, etc. (15)

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403 Schoonebeek (A.) Courte et Solide Histoire de la Fondation des Ordres Religieux, 2 parts in 1, *plates, calf, rebacked; Amsterdam,* 1688—Histoire Naturelle des Abeilles, 2 vol.

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plates, calf, ; Paris, 1744—Lipsius (I.) Philosophia and Physiologia Stoica, *engraved frontispiece, by C. de Pas, some headlines cut, red morocco, gilt tooled, g.e. ; Lugd. Bat,* 1644, etc. (12)

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406 Scott (Sir W.) Novels and Tales of the Author of Waverley, 12 vol. *engraved titles ; Edinburgh,* 1819 ; Historical Romances, 6 vol. *ib.* 1822 ; Novels and Romances, 7 vol. *ib.* 1824 ; Tales and Romances, 16 vol. *ib.* 1827 ; together 41 vol. *calf* *Edinburgh,* 1819–27

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Andreæ Soceri, 1517—Il Petrarcha, *italic letter, title within woodcut border, woodcuts in text, and device at end, calf, g.e.; Fiorenza per li heredi di Filippo di Guinta*, 1522 (2)

414 Sévigné (Mme. de) Lettres mises en ordre par P. A. Gonvellero 9 vol. *portrait, facsimile plates, French calf, gilt* *Paris*, 1806–14

415 Sévigné (Madame de) Lettres, 12 vol. Lettres Inédites; Memoires de M. de Coulanges, together 14 vol. *portraits, French calf, gilt, r.e.* *Paris*, 1820–27

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419 Shelvocke (G.) A Voyage round the World, *map, calf, arms on sides, rebacked*, 1726—Beeckman (D.) A Voyage to and from the Island of Borneo in the East-Indies, *plates, maps, calf, rebacked*, 1718, etc. (11)

420 Sismondi (J. C. L. Simonde, de) Histoire des Republiques Italiennee du Moyen Age, 16 vols; *Paris*, 1818. Histoire de la Renaissance de la Liberté en Italie, 2 vol. *ib.* 1832; together 18 vol. *French calf, gilt* 1818–32

421 Siemondi (J. C. L. Simonde de) De la Littérature du Midi de l'Europe, 4 vol. *green calf, gilt; Paris*, 1819—Crauford (M. Q.) Essais sur la Littérature française, 3 vol. *French calf gilt, ib.* 1818—Daru (P.) Histoire de la Republique de Venice, 8 vol. *maps, plates, name on title, French calf, gilt ib.* 1821 (15)

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515 Strawberry-Hill Press, Miscellaneous Antiquities, 2 numbers in one volume, *half calf* 1772

516 Tracts. Churchill (C.) An Epistle to William Hogarth, 1763—Jerningham (E.) The Shakespeare Gallery, 1791—Pearce (W.) The Haunts of Shakespeare, 1775—Sheridan (R. B.) Verses to the Memory of Garrick, *frontispiece*, 1779—More (H.) Florio, 1786, and other tracts, chiefly poetical, but including some in prose, in 12 vol. *half calf* *v.y.*

517 TRACTS. GOLDSMITH (O.) The Deserted Village, FIRST EDITION, *some upper blank margins torn*, 1770 ; The Haunch of Venison, FIRST EDITION, *portrait by Bretherton after H. Bunbury*, 1776 ; and others in 1 vol. *half calf* *v.y.*

518 Tracts. Jackson, An Essay in the Invention of Engraving and Printing in Chiaro Obscuro, *coloured plates* (*foxed*), 1754—Theobald (L.) Shakespeare restored, 1726—Yearsley (A.) Poems on several Occasions, 1785, *and other tracts in verse and prose*, in 8 vol. *half calf, and* 1 *vol. calf* *v.y.* (9)

519 Tracts. [Martin (B.)] Reasons for Establishing the Colony of Georgia with regard to the Trade of Great Britain, FIRST EDITION, *map, upper margin of title shaved*, 1733—The African Trade, the great Pillar and Support of the British Plantation Trade in America, 1745—The Miserable Case of the British Sugar Planters, 1738—The Importance of Effectually Supporting the Royal African Company of England, *maps*, 1745—A True State of the Case between the British Northern-Colonies and the Sugar Islands in America, 1732, and others in 1 vol. *calf*, 2 vol. *half calf* *v.y.* (3)

520 TRACTS. MILTON (J.) AREOPAGITICA, FIRST EDITION, 1644 ; Tetrachordon, FIRST EDITION, 1645 ; Animadversions upon the Remonstrants Defence against Smectymuus, FIRST EDITION, *partly uncut*, 1641 ; The Reason of Church governement urg'd against Prelaty, FIRST EDITION, 1641 ; The Doctrine and Discipline of Divorce, second edition, 1644 ; The Judgement of Martin Bucer, concerning Divorce, Englisht [by J. Milton], FIRST EDITION, 1644, in 1 vol. *calf, cracked* 1641–5

521 Tracts. Steele (R.) The Crisis, *some ll. shaved*, 1714—Proposals offered for the Sugar Planters Redress, *a few ll. shaved at foot*, 1733—Cowley (J.) A Description of the Windward Passage, and Gulf of Florida, etc., *map, title shaved at foot, n.d.*—Seasonable Observations in the Trade to Africa, 1748—Jerningham (E.) The Ancient English Wake, 1779—Somervile (W.) The Chase, *frontispiece*, 1735—Hawkesmoor (N.) A Short Historical Account of London Bridge, *plates*, 1736—Remarks on the Royal Hospital at Greenwich, 1738, etc., 8 vol. *calf and half calf* *v.y.*

522 TRACTS. [Tateham (J.)] The Scots Figgaries, FIRST EDITION, 3 *ll. defective*, 1652—Raleigh (Sir W.) The Prerogative of Parliaments in England, *imperfect at end* ; *Midelburge*, 1628—Beacon (R.) Solon his Follie, *title scribbled on ; Oxford*, 1594—A Declaration of the Demeanor and Cariage of Sir Walter Raleigh, 1618, and others, in 16 vol. *calf and half calf* *v.y*

523 Turner (Captain S.) Account of an Embassy to the Court of the Teshoo Lama in Tibet, *plates, full leather*, 1800—Marsden (W.) History of Sumatra, containing an account of the Government, Laws, Customs, and Manners of the Native Inhabitants, third edition, *map*, 1811—Recueil de divers voyages curieux faits en Tartarie, en Perse et ailleurs, 2 vol. *contains*: Benjamin, fils de Jonas, Pierre Bergeron, Jean du Plan Carpin, Guillaume de Rubruquis, Marc Paul, Venitien, *plates and maps*, 2 vol. in 1, *full calf*, 1729—Sale (G.) Translation of the Koran, *full calf*, 1734 (4)

524 Vasari (G.) Vita di piu excellenti Pittori, Scultori e Architettori, *portraits*, 3 vol. *full calf; Fiorenza*, 1568—Cellini (B.) Vita, *full calf; Colonia, n.d.*—Bellori (G. P.) Le Vite de Pittori, Scultori et Architetti moderni, *full morocco, g.e.; Roma*, 1672—Felibien (A.) Entretiens sur les Vies et sur les Ouvrages des plus excellens Peintres, anciens et moderne, *second edition*, 2 vol. *full calf; Paris*, 1696—Felibien, Recueil Historique de la vie et des Ouvrages des plus célebres Architectes, *full calf; Paris*, 1687 (8)

525 Whitaker (T. D.) History of the original Parish of Whalley, third edition, *engravings and maps, full diced calf*, 1818—History and Antiquities of the Deanery of Craven, second edition, *engravings and maps, full diced calf, uniform with above*, 1812 (2)

526 Wood (A. A.) Athenæ Oxonienses, 4 vol. *full calf, rubbed* 1813–20

FOLIO.

527 Knolles (R.) The Turkish History, with a continuation by Sir P. Rycaut, 3 vol. *engraved portraits, calf, rebacked* (*not uniform*) 1687, 1700

528 Knowler (W.) The Earl of Strafforde's Letters and Dispatches, 2 vol. *frontispieces with portraits, calf, rebacked* 1739

529 Knox (R.) An Historical Relation of the Island of Ceylon, in the East-Indies, *map, plates, wants portrait, calf*, 1681—Nostradamus (M.) True Prophecies translated and commented by T. de Garencieres, *wants frontispiece, calf, rebacked*, 1672 (2)

530 La Gueriniere. Ecole de Cavalerie, *frontispiece, plates, calf, gilt, crest on sides* *Paris*, 1733

531 Le Muet (P.) Maniere de bien bastir, Augmentations de nouveaux bastimens faits en France, 2 books in 1 vol., *plates, calf, gilt, rebacked; Paris*, 1647—Freart (R.) A Parallel of the Antient Architecture with the Modern, translated by John Evelyn, An Account of Architects and Architecture, 2 parts in 1, *plates, panelled calf, rebacked*, 1707, 6 (2)

532 La Thaumassiere (G. T. de) Histoire de Berny, *name, etc., on title, calf; Bourges,* 1691—Ruffi (A. de) Histoire de la Ville de Marseille, 2 vol. in 1, *vignettes, woodcuts, stained at beginning; Marseille,* 1696 (2)

533 [La Popelinière (L. du Voësin)] L'Histoire de France . . . par Milles Piguerre, *names on title, old calf, rebacked* *Paris,* 1582

534 La Quintinye. The Compleat Gard'ner, made English by John Evelyn, *portrait, plates, panelled calf, rebacked* 1693

535 Le Brun (C.) Voyages par la Moscovie, en Perse, et aux Indies Orientales, 2 vol. *plates, calf, rebacked* *Amsterdam,* 1718

536 Le Long (J.) Bibliotheque Historique de la France, *calf, rebacked* *Paris,* 1719

537 Le Pautre (A.) Les Œuvres d'Architecture, *double page engraved title, numerous double page plates, panelled calf, rebacked* *Paris, n.d.*

538 Lister (M.) Historiæ sive Synopsis Methodicæ Conchyliorum, FIRST EDITION, 1,057 *plates on* 468 *ll., and* 22 *plates in Appendix, one plate frayed at fore-edge, otherwise good copy, calf, rebacked* 1685

539 Livius (T.) Le Deche delle Historie Romane tradotte nelle lingua Toscana da M. Iacopo Nardi, *calf, rebacked* *Venetia,* 1554

540 Locke (J.) Works, 3 vol. FIRST EDITION, *portrait, calf, rebacked,* 1714—Burnet (G.) The Memories of the Lives and Actions of James and William, Dukes of Hamilton and Castleherald, etc., *portrait, panelled calf, rebacked,* 1677—Harrington (J.) Oceana and other works, with an Account of his Life by J. Toland, *frontispiece, portrait, small hole in* 1 *leaf, panelled calf, rebacked,* 1700 (5)

541 Læt (J. de) Novus Orbis, seu Descriptionis Indiæ Occidentalie Libri XVIII. *engraved title and maps, woodcuts in text, some ll. foxed, a few MS. notes, half calf* *Lugd. Batav, apud Elzevirios,* 1633

542 L'Orme (P. de) Les neuf Livres d'Architecture, *numerous wood engravings, calf, rebacked* *Paris,* 1567

543 Lucanus. Pharsalia, translated into English Verse by N. Dowe, *frontispiece, panelled calf,* 1718—Xenophon. La Cyropædié traduite per Mr. Charpentier, *a few small worm-holes, calf, rebacked, gilt arms on sides;* *Paris,* 1659

544 Ligon (R.) A True and Exact History of the Island of Barbadoes, *map, plates, calf, rebacked* 1673

545 Madox (T.) The History and Antiquities of the Exchequer, *panelled calf, rebacked* 1711

546 Madox (T.) Baronia Anglica, *engraved initials, calf, rebacked, gilt arms on sides*, 1736; Firma Burgi, *engraved initials and vignettes, calf*, 1726 (2)

547 Magnus (O.) A Compendious History of the Goths, Swedes, and Vandals and other Northern Nations, *calf* 1658

548 Maier (M.) Il Regno di Napoli e di Calabria, *frontispiece plates of medals, calf, rebacked; Lione*, 1717—Molinet (C. du) Historia Summorum Pontificum per eorum Numismata, *engraved title with portrait, engraved vignettes and plates of coins, calf, rebacked; Lutetiæ*, 1679 (2)

549 Mandelslo (A. de) Voyages, *engraved title, maps, plates, calf, rebacked* *Leide*, 1719

551 Manuscripts, Vauban, Traité des Sieges, transcription 386pp. *coloured maps, calf, gilt, rebacked*, 18th cent., etc. (4)

552 Martyn (W.) The Historie and Lives of the Kings of England, FIRST EDITION, *title within woodcut borders, old calf, gilt block on sides, rebacked* 1615

553 Maumont (I. de) Les Histoires et Chroniques du Monde tirees tant du gros volume de Ian Zonoras, que de plusieurs autres bons et anciens scripteurs, Hebrieus et Grecs, *russia, gilt, stamp on sides, rebacked* *Paris*, 1561

554 Mazzella (S.) Parthenopoeia, or the History of Naples, the first part made English by S. Lennard, the second part compil'd by James Howell, *half calf* 1654

555 Menestrier (C. F.) Histoire du Roy Louis le Grand par les Medailles, Emblêmes, etc., *engraved title, numerous plates, calf, rebacked* *Paris*, 1693

556 Meteranus (E.) Historia Belgica nostri potissimum temporis, *engraved title, portraits* (*some shaved at fore-edge*), *some ll. stained, calf, rebacked, n.d.*—Burchardus Niderstedt, Malta vetus et nova . . . C. Casparis Liberi baronis a Blumenthal edita, *engraved title, foxed, half vellum; Helmstadii*, 1660 (2)

557 Mezeray (F. de) Histoire de France, 3 vol. *engraved titles, plates, calf, rebacked* *Paris*, 1646

558 Milton (J.) Poetical Works, with explanatory notes, 2 *titles, portrait, plates* (*one backed*), 1695. Paradise Regain'd and Samson Agonistes, 1688, in 1 vol. *calf, rebacked* 1695, 88

559 Milton (J.) A Complete Collection of the Historical, Political and Miscellaneous Works, 3 vol. *portrait, calf, rebacked; Amsterdam* [*London*], 1698—Cowley (A.) Works, *portrait, a few plain margins at beginning wormed, panelled calf, rebacked*, 1700 (4)

560 Milton (J.) Paradise Lost, Paradise Regain'd, in 1 vol. 2 *titles, portrait, plates, calf, rebacked, gilt arms on sides,* 1688—Prior (M.) Poems on Several Occasions, *frontispiece, panelled calf, rebacked,* 1718 (2)

561 Mirabella (V.) Dichiarazioni della Piante dell'antiche Siracuse, e d'alcune scelte Medaglie d'esse, *engraved title, portrait, plates, one l. torn (slightly defecitve) and mended, half calf* *Napoli,* 1613

562 Monstrelet (E. de) Des Chroniques, 3 vol. *woodcut devices on titles, russia, gilt tooled with line borders, corner ornaments and devices, g.e. (Vol. I broken)* *Paris, P. l'Huillier,* 1572

563 Naberat (A. de) Sommaire des Privileges octroyez a l'ordre de S. Iean, par les Papes, Empereurs . . . tant en Hierusalem, Margat . . . qu'a Malte du viuant de tous les Grands-Maistres, etc., 2 *parts in* 1, *title within engraved border, engraved portraits, maps, etc., calf, rebacked* *Paris,* 1627

564 Nevers (Duc de) Memoires, 2 vol. *portrait, half calf Paris,* 1665

565 Ogilby (J.) Britannia, Volume I (all published), *frontispiece by W. Hollar, plates (last plate defective), calf, broken* 1675

566 Olearius (A.) Voyages faits en Moscovie Tartarie et Perse, traduits, et augmentez par le Sr. de Wicquefort, 2 vol. in 1, *plates, maps, calf, rebacked* *Amsterdam,* 1727

567 Ordonnances (Les) royaux sur le faict et iurisdiction de la Prevoste des Marchands, et Escheuinage de la ville de Paris, *engraved view on title, red morocco gilt, sides covered with a semis of fleurs de lys within ornamental borders, repaired, rebacked, g.e.* *Paris,* 1620

568 Orlandino (N.) Historiæ Societatis Iesu, *engraved title, russia, gilt panelled sides, with corners and central ornaments, g.e.* *Antwerpiæ,* 1620

569 Pallavicino (S.) Istoria del Concilio di Trento, 2 vol. FIRST EDITION, *MS. insrcip. on titles, "Abbatis Jacobi de Nicotucijs ex dono auctonie," half calf* *Roma,* 1656

570 Panvinius (O.) De Ludis Circensibus, Libri II, De Triumphis Liber unus, cum notis Ioannis Argoli et Additamento N. Pinelli, etc., *engraved title, plates, woodcuts, some ll. discoloured, panelled calf, rebacked* *Patavii,* 1681

571 Paradin (C.) Alliances Genealogiques des Rois et Princes de Gaule, *title within woodcut border, numerous woodcuts of arms, title and last leaf mounted, calf, gilt crest on sides, rebacked* *Lion,* 1561

572 Paris (M.) Historia Major, editore W. Wats, *calf, rebacked* 1684

573 Parisius (P.) Rariora Magnæ Græciæ Numismata . . . altera editione renovata, accurante J. G. Volckamero, *engraved title, plates of coins, vellum,* 1683—Bizot. Histoire Metallique de la Republique de Hollande, *engraved title, plates of coins, etc., calf ; Paris,* 1687 (2)

574 Pasquier (E.) Les Recherches de la France, *portrait, vellum, blind stamped blocks on sides* *Paris,* 1633

575 Peck (F.) Desiderata Curiosa, 2 vol. *portrait, plates, calf, gilt arms on sides, rebacked* 1732–5

576 Perry (C.) A View of the Levant, *plates, calf, gilt arms on sides, rebacked* 1743

577 Philostratus. Les Images ou Tableaux de Platte Peinture des deux Philostrates, mis en François per B. de Vigenere avec des Epigrammes par Artus Thomas, Sieur d'Embry, *engraved title, numerous plates, stained at beginning, French calf, rebacked* *Paris,* 1615

578 Pigna (G. B.) Historia de Principi di Este, primo volume (all published), FIRST EDITION, *arms on title (painted in gold and colours), half vellum ; Ferrara,* 1570—Turpin (M.) Histoire de Naples et de Sicile, *engraved title, half vellum ; Paris,* 1630 (2)

580 Platina (B.) The Lives of the Popes, translated by Sir P. Rycaut, *portrait, panelled calf, rebacked,* 1685 ; and another (2)

581 Plinius Secundus (C.) L'Histoire du Monde mis en François per A. du Pinet, 2 vol. *old stamped calf, rebacked* *Lyon,* 1566

582 Plot (R.) The Natural History of Oxford-shire, *folding map, plates, calf, gilt,* 1705 ; and another (2)

583 Plumier (C.) Description des Plantes de l'Amerique, *plates, calf, rebacked* *Paris,* 1693

584 Pococke (R.) A Description of the East, and some other Countries, 2 vol. *numerous plates, calf, rebacked* 1743–5

585 Poetæ Græci Principes heroici carminis, et alii nonnulli . . . Henrici Stephani Tetrastichon de hac sua editione, in 3 vol. *interleaved, calf* (1 *vol. broken*) (*Paris*) *H. Stephanus,* 1566

586 Poldo D'Albenas (S.) Discours Historial de l'antique et illustre cité de Nismes, *title within woodcut borders, full page and folding woodcuts, vellum* *Lyon,* 1560

587 Prayer. The Booke of Common Prayer . . . for the use of the Church of Scotland. The Psalter [Laud's Prayer Book], chiefly **black letter.** 2 *titles within borders, woodcut*

LOT 587—*continued.*
initials, with the catch-word "Certaine" at end, 2 ll. (ff. 4, 5) slightly defective, 1 leaf (O3) stained, a few headlines shaved, calf *Edinburgh*, 1637

588 Priorato (G. G.) Historia delle Revolutioni di Francia, *engraved title (border slightly shaved at foot), calf, rebacked; Venetia*, 1655—Paradin (G.) Annales de Bourgougne, *title within woodcut border, some ll. stained, calf; Lyon, A. Gryphius*, 1566 (2)

589 PURCHAS (S.) PURCHAS HIS PILGRIMES, in five Bookes, *Vol. I lacks engraved title and 4ll. of alphabetical table; Vol. V lacks 3 prelim. ll. and sheet map of China, otherwise has all the maps and plates; sheet map of Virginia in Vol. IV shaved; small hole in 1 leaf of Vol. V; calf, gilt arms on sides, rebacked, sold not subject to return*
W. Stanesby for H. Fetherstone, 1625

590 Quick (J.) Synodicon in Gallia Reformata, 2 vol. in 1, *portrait, frontispiece, calf, rebacked*, 1692—Ayliffe (J.) Parergon Juris Canonici Anglicani, LARGE PAPER, *calf, gilt panelled sides*, 1726 (2)

591 Ralegh (Sir W.) The History of the World, with a continuation by A. Ross, 2 vol. *frontispiece (with leaf, The Mind of the Front.), portrait, calf, broken (not uniform in size)*, 1687, 52—Stackhouse (T.) A New History of the Holy Bible, 2 vol. *portrait (backed), plates, calf, rebacked*, 1752 (4)

592 Ray (J.) Historia Plantarum, 2 vol. *calf, rebacked*, 1686, 8—Jonston (J.) Historiæ Naturalis, 2 vol. *engraved titles (one cut round and mounted), plates (wants portrait), tear in 1 leaf, calf, rebacked, gilt crest on sides Francofurti*, 1650, 3 (4) 42988 42989

593 Recueil des Traitez de Paix, de Trêve, de Neutralité et d'autres Actes Publics, 4 vol. *engraved title, calf, rebacked*
Amsterdam et La Haye, 1700

595 Ribadeneyra (le R. P.) Les Novvelles Fleurs des Vies des Saints, augmentées par le R. P. Simon Martin, 2 vol. *frontispiece, calf, rebacked* *Paris*, 1657

596 Ribier (G.) Lettres et Memoires d'Estat, des Roys, Princes, etc., 2 vol. *a few small worm-holes, calf, rebacked; Paris*, 1666—Dupuy. Traitez touchant les Droits du Roy, *calf, rebacked; Rouen*, 1670 (3)

597 Richmond. Registrum Honoris de Richmond . . . ex Libro Domesday, *maps, plates, a few ll. foxed, calf, rebacked* 1722

598 RONSARD (P. DE) Les Œuvres, reueunes corrigees et augmentes par l'Autheur, *italic letter, double columns, ruled in red, olive morocco, richly gilt, sides covered with tooled*

LOT 598—*continued.*
leafy branches and scroll ornaments with devices in compartments, full gilt back, g.e., a few small repairs, otherwise fine specimen (*Nicolas Eve*) *Paris*, 1584

599 Rubens (P. P.) Palezzi di Genova, 2 parts in 1 vol. 72 *and* 67 *plates* (*some slightly cut into*), *calf, rebacked, s.n.*—Junius (F.) De Pictura Veterum, *portrait and frontispiece* (*wormed*), *a few worm-holes throughout, calf, rebacked*; *Roterodami*, 1694 . (2)

600 Rushworth (J.) Historical Collections of Private Passages of State, Weighty Matters in Law, etc., 1618–1629, with The Tryal of Thomas, E. of Strafford, upon an Impeachment of High Treason, 8 vol. 58 *ll. at beginning of Vol. I inlaid* (*some cut into*), 4 *portraits, folding plate, and* 2 *titles cut round and mounted, calf, rebacked, some vol. broken* (*rebacking not uniform*) 1680–1701

601 Saincte-Marthe (S. and L. de) A Genealogical History of the Kings of Portugal, translated by F. Sanford, *frontispiece, engraved arms, some ll. discoloured, half calf,* 1662

602 Sandys (G.) Travells, containing an History of the Original and present State of the Turkish Empire, etc., *engraved title, map, plates, vignettes, a few small worm-holes in lower blank margins at beginning, calf, rebacked, gilt arms on sides* 1670

603 Sarpi (P.) Historia de Concilio Tridentino di Pietro Soave Polano, *orig. calf, stamped block in centres, rebacked* *Londre, G. Billio*, 1619

604 Sarpi (P.) Histoire du Concilie de Trente, ecrite en Italien, et traduite en François par P. F. Le Conrayer, 2 vol. *calf, rebacked* 1736

606 Scheffer (J.) The History of Lapland, FIRST EDITION, *engraved title* (*slightly shaved at fore-edge*), *map* (*cut into*), *woodcuts, half calf* *Oxford*, 1674

607 Scott (G.) The Memoires of Sir James Melvil of Hal-Hill, *some ll. discoloured, half calf*, 1683—Hume (D.) The History of the Houses of Douglas and Angus, *title inlaid, 2nd leaf defective, fore-margins of several ll. at beginning mended* (*text touched on some ll.*), *new calf, gilt*, ; *Edinburgh*, 1644 (2)

608 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *plates* (*some foxed*), *half calf* 1826

609 Segar (Sir W.) Baronagium Genealogicum, or the Pedigrees of the English Peers, continued to the present time by J. Edmondson, 6 vol. *engraved throughout, fine plates of arms* (*some ll. foxed*), *calf, rebacked* 1764–84

610 Selden (J.) Mare Clausum, FIRST EDITION, *woodcuts, a few MS. marginal notes, and "H. Jacobii, ex dono Authoris" on title, vellum* 1635

611 Selden (J.) Mare Clausum; The Right and Dominion of the Sea, written at first in Latin, formerly translated into English [by M. Needham] and now perfected and restored by J. H. Gent, *engraved armorial frontispiece, calf, rebacked* 1663

612 Selden (J.) Titles of Honor, *engraved plates, calf, rebacked* 1672

613 Serlio (Seb.) Libri cinque d'architetture, 4 *titles*, 4 *Sessa devices, numerous illustrations, calf, rebacked; Vinegia,* 1551; Extra ordinem liber (*only*) a J. Carolo Saraceno ex Italico ad Latinum sermonem. . . redactus, *wood ui title-page, woodcuts in text, calf, rebacked; Venetiis,* 1568 (2)

614 Sirenius (J.) De Fato, Libri IX, *woodcut initials, half calf Venetiis,* 1563

615 Skene (Sir J.) The Lawes and Actes of Parliament, Maid be King James I and his successours; *Edinburgh, R. Waldegrave,* 1597; Regiam Majestatem, The Auld Lawes and Constitutions of Scotland, FIRST EDITION, *a few ll. shaved at beginning, ib.* T. *Finlason,* 1609, *together* 2 *vol. calf* (*one broken*) 1597, 1609

617 Speed (J.) The Theatre of the Empire of Great Britaine *frontispiece, engraved title, maps, panelled calf, gilt arms on sides, rebacked,* 1676;; and another (2)

618 Spelman (H.) Reliquiæ Spelmannianæ, The Posthumous Works of Sir Henry Spelman, with the Life of the Author (by E. Gibson), *calf, rebacked,* 1698—Nicolson (W.) The English Historical Library, *panelled calf, rebacked,* 1714, etc. (4)

619 Spenser (E.) Works, with an Account of his Life, *frontispiece, calf, rebacked* 1679

620 Stackhouse (J.) Nereis Britannica, containing all the species of Fuci natives of the British Coast, *coloured plates* (*some slightly shaved*), *descriptions in English and Latin, half russia* *Bath,* 1801

621 Stair (James, Viscount of) The Institutions of the Law of Scotland, *calf, gilt, rebacked; Edinb.* 1693—Mackenzie (Sir G.) The Laws and Customs of Scotland in matters Criminal, *calf, rebacked, ib.* 1699—Calderwood (D.) The True History of the Church of Scotland, FIRST EDITION, *calf, rebacked,* 1678 (3)

622 State Tracts, 4 vol. *title of Vol. I cut round and mounted, calf* 1692–1707

623 State Tryals. A Compleat Collection of State-Tryals from the Reign of Henry IV, 8 vol. *panelled calf, rebacked* 1709–35

624 Show (J.) Annales, or a Generall Cronicle of England, continued by E. Howes, *partly* **black letter**, *engraved title (inlaid and slightly defective), old calf, gilt arms on sides, rebacked,* 1631—Ware (Sir J.) The Antiquities and History of Ireland, *plates (frontispiece shaved), calf, gilt crest on sides, rebacked,* 1705 (2)

626 Stukeley (W.) Stonehenge, *portrait, numerous plates, calf,* 1740—Sammes (A.) Britannia antiqua illustrata, *plates, rough calf,* 1676 (2)

627 Tasso (T.) La Gerusalemme liberata, con le annotationi di Scipion Gentili, etc., 2 *engraved titles, one with portrait (the first cut round and mounted, the second shaved at foot), plates, a few small worm-holes, calf, rebacked* *Genova,* 1617

628 Tavernier (J. B.) The Six Voyages through Turkey, into Persia and the East Indies, made English by J. Phillips, 3 parts in 1, *a few small worm-holes, plates, calf, rebacked* 1677, 8

629 Temple (Sir W.) Works, 2 vol. *portrait by G. Vertue, panelled calf, rebacked* 1720

630 Thesaurus. Novus Thesarous Antiquitatum Romanarum, congestus ab A. H. de Sallengre, 2 vol. *frontispieces, calf, rebacked* *Hagœ-Comitum,* 1716

631 Thevet (A.) La Cosmographie Universelle, 2 vol. *maps (coloured), woodcuts, calf, rebacked* *Paris,* 1575

632 Thucydides. Eight Bookes of the Peloponnesian Warre, interpreted immediately out of the Greek by Thomas Hobbes, *engraved title in compartments, maps, calf, rebacked,* 1676; and another (2)

633 Thurloe (J.) A Collection of the State Papers of John Thurloe with his Life by T. Birch, 7 vol. *calf, gilt arms on sides* 1742

634 TRACTS. Dryden (J.) Absalom and Achitophel, FIRST EDITION, *both parts* 1681–2—Pope (A.) An Epistle to the Earl of Burlington, FIRST EDITION, 1731—An Epsitle to Lord Cobham, FIRST EDITION, 1733—Fielding (H.) Of True Greatness, FIRST EDITION, 1741, and other first editions of the works of 18th century Poets, etc—Haines (R.) Aphorisms upon the New Way of Improving Cyder (*shaved at fore-edge*), 1684; and numerous prose historical and religious tracts, chiefly of the 18th century, including many on the Popish plot, 10 vol. *a few plates, half calf, and calf* *v.y.*

635 Tracts. The Tatler, by Isaac Bickerstaff, Esq., Nos. 1–92 (only), ORIGINAL EDITION, *foxed, in* 1 *vol. half calf*, 1709, etc. (7)

636 Trials. The Tryal and Condemnation of Arundel Coke alias Cooke and of J. Woodburne for Felony, 1722—The Tryal of Thomas E. of Macclesfield (*last leaf defective*), 1725—The Tryal of Mary Blandy, 1752, etc. in 1 vol. *half calf*—The Trial of George Gordon, Esquire, commonly called Lord George Gordon, *half calf*, 1781, etc. (6)

637 Turquet (L. de Mayerne) Histoire Generale d'Espagne, 2 vol. *frontispiece inserted, russia, rebacked; Paris*, 1635—Histoire du Ministere d'Armand Iean du Plessis, Cardinal Duc de Richelieu, *portrait frontispiece, calf, rebacked*, 1650 (3)

638 Ubaldino (P.) Descrittione del Regno di Scotia et delle Isole sue adiacenti, *half calf* *Anversa*, 1588

639 Ursini (F.) Familiæ Romanæ quæ reperiuntur in antiquis numismatibus, *engraved title* (*shaved at fore-edge*), *plates of coins*, etc., *russia, gilt, Romæ*, 1577—Regum et Imperatorum Romanorum Numismata cura et impensis Caroli Ducis Croyiaci et Arschotani et A. Rubenii commentario illustrata . . . subjectis L. Begeri Annotationibus, *plates of coins, calf; Coloniæ Brandenburgieæ*, 1700 (2)

640 Valle (Pietro della) Travels into East-India and Arabia Deserta whereunto is added a Relation of Sir Thomas Roe's Voyage into the East-Indies, *old calf, rebacked, gilt arms on sides*, 1665—Herbert (T.) Some Yeares Travels into Africa and Asia the Great, *engraved title, plates, old calf, rebacked, gilt arms on sides*, 1665 (2)

641 Vignier (N.) Sommaire de l'Histoire des François, *title defective, a few MS. notes, half vellum; Paris*, 1579—La Pise (J. de) Tableau de l'Histoire des Princes et Principaute d'Orange, *engraved title* (*slightly shaved*), *and plates, by Crispin vande Pas, iunior, folding genealogical tables, half vellum; La Haye*, 1640 (2)

642 Virgilius. L'Opere, cioè, la Bucolice, la Georgica, e l'Eneide Commentate in Lingua Volgare Toscana da G. Fabrini de Figline, etc., *vellum, blind stamped block on sides; Venetia*, 1641—Cicero (M. T.) Le Lettere Familiari Latine, commentate in Lingue Volgare Toscana de G. Fabrini de Figline, *calf, rebacked, ib. Sessa*, 1611 (2)

643 Virgilius Maronis (P.) Opera, ex editione Petri Burmanni, 2 vol. in 1, *blue morocco, gilt, g.e.; Glasguæ, A. Foulis*, 1778

644 Virgil. Æneas, translated into Scottish Verse by the famous Gawin Douglas, with a Glossary, and an Account of the Author's Life and Writings, *panelled calf, rebacked* *Edinb.* 1710

645 Vitruvius. I Dieci Libri dell'Architettura tradutti et Commentati da D. Barbaro, *woodcut title page, numerous full page and other woodcuts (some with volvules, etc), large device at end, a few MS. notes, one leaf scribbled on, calf, gilt, rebacked* *Vinegia,* 1556

646 Vocabolario degli Accademici della Crusca, 4 vol. *half calf* *Firenze e Vinezia,* 1691, 8

647 [Walpole (H.)] Reminiscences written in MDCCLXXXVIII for the Amusement of Miss Mary and Miss Agnes Berry, 2 *ll. slightly foxed, half calf,* 1805 ; and another (2)

648 Weever (J.) Ancient Funerall Monuments, *engraved title portrait, woodcuts, a few margins mended, calf, rebacked, gilt crest on sides* 1631

649 Whitelock. Memorials of the English Affairs from the beginning of the Reign of King Charles I to the Restauration, *calf, gilt* 1732

650 Wood (A.) Athenæ Oronienses, 2 vol. *panelled calf, rebacked* 1721

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652 Wellington (Duke of) Dispatches, Compiled by Lt.-Colonel Gurwood, new edition, 12 *vol. and Index vol., full calf,* 1837–39 (13)

653 Jerrold (Douglas) Shilling Magazine, *plates by Leech,* 7 *vol. half calf,* 1845–48—Bentley's Miscellany, vols. 1 to 6, 1837–39, *plates by Cruikshank, Phiz, etc., half-calf*—Poynder (J.) Literary Extracts, 2 vol. *full morocco, n. d.* (15)

654 James (W.) Naval History, with continuation by Captain Chamier, *portraits,* 6 *vol. full calf, gilt back,* 1837—Maurice (T.) Indian Antiquities, 7 vol. *plates, full calf, gilt back,* 1806 (13)

655 Book-Lover's Library, edited by H. B. Wheatley, 15 vol. 1886–92—Madan (F.) Books in Manuscript, 8 *illustrations,* 1893—Rogers (W. T.) Manual of Bibliography, 37 *illustrations and coloured frontispiece,* 1891 (17)

656 Peter Parley's Annual, 1844 to 1847 and 1851, 5 vol. *half-calf*—[Dodgson (C. L.)] Sylvie and Bruno, 46 *illustrations,* 1889, and Sylvie and Bruno Concluded, 46 *illustrations,* by Lewis Carroll, 1893, *both* FIRST EDITIONS, *red cloth* (7)

657 Scott (Walter) Life of Napoleon Buonaparte, second edition, 9 vol. *full calf, gilt back*, 1827—Lockhart's Life of Scott, *portrait*, 7 vol. *half-roan*, 1837—Sir Walter Scott's Journal from the original MSS. at Abbotsford, 2 *portraits and vignette titles*, 2 vol. *cloth*, 1890 (18)

658 Barham (R. H.) Ingoldsby Legends, *with illustrations by Cruikshank, Leech, etc.*, 2 vol. *full calf, gilt back*, 1870—Swinburne (A. C.) Tristram of Lyonesse, 1882, *cloth*—Gosse (E.) In Russet and Silver, 1894; Questions at Issue, 1893; Gossip in a Library, 1891—White (G.) Natural History of Selborne (Temple Classics), *calf* (7)

659 Ashton (J.) English Caricature and Satire on Napoleon I, with 115 illustrations, 2 vol. *cloth*, 1884—Ewald (A. C.) Paper and Parchment, Historical Sketches, *quarter vellum*, 1890—Timbs (J.) Clubs and Club Life in London, *illustrations*, 1872—Larwood (J.) and Hotten (J. C.) History of Signboards, eighth edition, *illustrated*, 1875—For Britain's Soldiers: a contribution to the needs of our fighting men and their families, 1900 (6)

660 Crowquill-Rodwell's Woman's Love: a Romance of Smiles and Tears, *illustrated by Alfred Crowquill, original cloth*, 1847—Mackenzie (K. R. H.) Marvellous Adventures and Rare Conceits of Master Tyll Owlglass, *illustrated by Alfred Crowquill, original cloth*, FIRST EDITION, 1860 (2)

661 Green (J. R.) History of the English People, *Library edition*, 8 *maps*, 4 *vol.*, 1881—Lubbock (Sir J.) Pre-historic Times, as illustrated by Ancient Remains and the Manners and Customs of Modern Savages, fourth edition, *illustrated, original cloth*, 1878 (5)

662 Moore (T.) Lalla Rookh. *Engravings after R. Westall*, fourth edition, *blue straight grained morocco, gilt tooled, gilt roll, silk end papers, gilt-edged tooled*, 1817—Brooks (Shirley) The Gordian-Knot: a Story of Good and of Evil, *illustrations by Tenniel*, FIRST EDITION, *original cloth*, 1860—Freeman-Mitford (A. B.) The Bamboo Garden, *illustrated by Alfred Parsons, white canvas boards*, 1896 (3)

663 Bouchot (H.) The Book: its Printers, Illustrators and Binders, from Gutenberg to the Present Time, with a Treatise on the Art of Collecting and Describing early Printed Books, edited by H. Grevel, 172 *facsimiles, vellum* 1890

664 Lewis (C. T. C.) George Baxter: (colour printer) his Life and Work, a Manual for Collectors, *portrait and illustrations*, 1908—Blades (W.) The Enemies of Books, *illustrations, vellum*, "*Presentation copy to W. J. Jones, Esq.*," 1880—Pendleton (J.) Newspaper Reporting in olden time and to-day, 1890—Richardson (C. F.) The Choice of Books,

LOT 664—*continued.*
vellum, 1881—Rees (J. R.) Brotherhood of Letters, 1889—Shakspere's Sonnets, edited by Edward Dowden, *parchment*, 1881 (6)

665 Roberts (Lord) Forty-one Years in India, *with portraits and maps*, FIRST EDITION, 2 vol. 1897 — Greville (C. F.) Journal of the Reigns of George IV. and William IV., edited by Henry Reeve, 1875; Journal of the Reign of Queen Victoria from 1837 to 1852, 3 vol. FIRST EDITION, 6 vol. *in all, original cloth*, 1885 (8)

666 Gay (John) Fables, with a Life of the Author, 70 *plates by Blake, Stothard, Granger, Skelton, and others, beautifully printed, tall copy, wide margins*, 2 *vol. full calf, gilt lines*, 1793 (2)

667 Crabbe (Rev. G.) Poetical Works, with his letters and journals and his life, by his Son, 8 vol., *frontispiece and vignetted title to each vol., half morocco*, 1834—Rossetti (Christina) Maude, a Story for Girls, Introduction by W. M. Rossetti, *cloth*, 1897—Gilbert (W. S.) Songs of a Savoyard, illustrated by the Author, FIRST EDITION, *cloth*, 1890—Haggard (H. R.) and Andrew Lang. The World's Desire, FIRST EDITION, 1890 (11)

668 Dobson (Austin) Eighteenth Century Vignettes, 3 vol. *buckram*, 1892–96; A Paladin of Philanthropy and other papers, *frontispiece, buckram*, 1899; Old World Idylls and other Verses, *cloth*, 1890; At the Sign of the Lyre, *cloth*, 1889—Birrell (Augustine) Obiter Dicta; first series, tenth edition, 12*mo*; second series, *post 8vo*; *first edition*, 1887. Essays about Men, Women and Books, 1894; Miscellanies, 1901 (10)

669 Le Sage (A. R.) Gil Blas, rendered into English by Henri van Laun, with an introductory notice; Life of Le Sage, and notes, *portrait and plates*, 3 vol. 1886 — Dumas (A.) Three Musketeers, translated by W. Robson, *with* 250 *illustrations by M. Leloir, Edition de Luxe*, 2 vol. *sewed, in card box, broken*, 1894 (5)

670 Sue (Eugene) Mysteries of Paris, *illustrated*, 3 vol. *half levant morocco, m.e.*, 1845–46 — Rabelais. Works faithfully translated from the French, with variorum notes, *numerous illustrations by Gustave Dore, cloth, n. d.* (4)

671 Disraeli (Benjamin) Novels and Tales of the Earl of Beaconsfield, Hughenden edition, 11 vol. *original cloth*, 1881; Endymion, 3 vol. FIRST EDITION, *cloth*, 1880; The Revolutionary Epick, *full calf, extra gilt, t.e.g.*, 1864; Vindication of the English Constitution, *portrait*, 1835; Addresses by Lord J. Manners, Honble. Sydney Smythe, B. Disraeli, *half calf, in one vol.*, 1845 (16)

672 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, *illustrated with a map, portrait of the author, and engravings of Country Seats*, 2 vol. *paper boards*, 1826—King (Rev. S. W.) The Italian Valleys of the Pennine Alps, *maps and illustrations*, 1858—Park (J. J.) Topography and Natural History of Hampstead, *with an appendix of original records*, republished with additions and corrections, *map and numerous engravings, half morocco*, 1818 (4)

673 [Johnson (S.)] Journey to the Western Islands of Scotland, FIRST EDITION (*with the cancelled leaf, pp.* 47 *and* 48, *at end of book*), *full calf*, 1775—Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., FIRST EDITION, *full calf*, 1785 (2)

674 Hazlitt (W.) Table Talk: or, original essays, FIRST EDITION, 2 vol. *half calf, gilt back*, 1821—Coleridge (S. T.) Specimens of Table Talk *portrait and view*, 2 vol. FIRST EDITION, *original paper boards*, 1835 (4)

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676 Bartlett (J. R.) Dictionary of Americanisms, a Glossary of Words and Phrases usually regarded as peculiar to the United States, third edition, *half morocco*, 1860—Hole (Reynolds) Book about the Garden and the Gardener, *cloth*, 1892—Eaton (J. M.) Treatise on Breeding and Managing Tame, Domesticated, Foreign and Fancy Pigeons (3)

677 Johnson (Dr.) Select Essays, edited by G. Birkbeck Hill, *etchings by H. Railton* (Temple Library), LARGE PAPER, 2 vol. 1889—Laudor (W. S.) Pericles and Aspasia, edited by C. G. Crump, etchings by H. Railton (Temple Library), *large paper*, 2 vol. 1890—Meredith (George) Ballads and Poems of Tragic Life, FIRST EDITION, *cloth*, 1887; Poems and Lyrics of the Joy of Earth, FIRST EDITION, *cloth*, 1883; Jump to Glory Jane, edited and arranged by Harry Quilter, *with* 44 *designs by Lawrence Housman, parchment boards*, 1892 (7)

678 Holbein (H.) The Dance of Death: painted by H. Holbein and engraved by W. Hollar, 1804; The Dance of Death, by Hans Holbein, with an introductory note by Austin Dobson, *engravings, cloth*, 1892—[Hall-Stevenson (J.)] Crazy Tales and Fables for Grown Gentlemen, *full calf*, 1780—Hints on Life and How to Rise in

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Society, by C. B. C. Amicus, *frontispiece, half roan*, 1845—Court of England: or History of King Henry VIII and his Wives: a comparison between the 16th and 19th Centuries, with remarks on the present important crisis, *coloured frontispiece, half roan, n. d.* (5)

679 Morris (W.) The Water of the Wondrous Isles, FIRST EDITION, *cloth*, 1897—Cosens (F. W.) Sherryana, *illustrated by Linley Sambourn, oblong, n.d.*—Howells (W. D.) Venetian Life, illustrations from original water colours, 2 vol. *cloth*, 1891 (4)

680 Political House that Jack Built, *with* 13 *cuts, and other political skits, published by William Hone, numerous caricatures, boards*, 1820—[Adair (Dr. M.)] A Safe-conduct through the Territories of the Republic of Venus, by a Physician of Bath, *half calf*, 1794—Swift (Dr. J.) Miscellanies: The Art of Punning, Right of Precedence, Advice to a Young Poet, The Swearer's Bank, Defence of English Commodities, Imitation of Horace, Letters, Poems, etc., fourth edition, *calf*, 1722—The Loves of Mirtil, Son of Adonis: a Pastoral, *sheep*, 1770—Fitzwilliam (G. W.) The Pleasures of Love: being Amatory Poems, original and translated from the Asiatic and European Languages, second edition, *half calf, gilt back*, 1807 (5)

681 Campan, Madame. Private Life of Marie Antoinette, 16 *steel plates*, 2 vol. *half morocco*, 1883.—Memoirs of Madame de Staal de Launay, translated by Selina Bathurst, *half calf*, 1877—Memoirs of Madame de Remusat, 1802–8, translated from the French, 4th edition, 2 vol. *half calf*, 1880—Madame de Sévigné, Her Correspondents and Contemporaries, by the Countess de Puliga, *portrait*, 2 vol. *half calf*, 1873 (7)

682 Fitzgerald (E.) George IV, 2 vol. *half calf*, 1881—James Outram, by Genl. Sir F. J. Goldsmid, *illustrations and a map*, 2 vol. *half calf*, 1880—Lorenzo de Medici, by A. von Reumont, 2 vol. *half calf*, 1876 (6)

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Prince Ricardo of Pantouflia, being the Adventures of Prince Prigio's Son, *illustrated by Gordon Browne, cloth, n.d.*; Books and Bookmen, FIRST EDITION, 1887; The Library, with a chapter on Modern English Illustrated Books by Austin Dobson, *cloth*, 1881; Life, Letters and Diaries of Sir Stafford Northcote, 2 vol. *cloth*, 1890; Lost Leaders, *cloth*, 1889; Ban and Arrière Ban; a Rally of Fugitive Rhymes, *frontispiece, cloth*, 1894: The Clyde Mystery: a Study in Forgeries and Folk-lore, *illustrated, cloth*, 1905 (14)

685 LANG (ANDREW) Old Friends: Essays in Epistolary Parody, *frontispiece, large paper, boards*, 1890; Letters on Literature, FIRST EDITION, *large paper, boards*, 1889—Robert Burns, Selected Poems of, with an introduction by Andrew Lang, *Parchment Library*, 1891; Euterpe, being the second Book of the Famous History of Herodotus, Englished by B. B., 1584, edited by Andrew Lang, *frontispiece* (4)

686 Austen. Pride and Prejudice—Coridon's Song and other Verses—Story of Rosina—Goldsmith's Vicar of Wakefield—Burney's Evelina—George Eliot's Silas Marner—Mitford's Our Village—Dobson's Ballad of Beau Brocade, 8 vol. *with illustrations by Hugh Thomson, all first impressions of these editions in original cloth, gilt edges, clean copies*—Hood's Humorous Poems—Thackeray's Ballads and Songs, 2 vol. illustrated by H. M. Brock, *both first impressions of these editions, original cloth, gilt edges, clean copies* (10)

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688 THE TUDOR LIBRARY. The Strife of Love in a Dream, being the Elizabethan version of the first book of the Hypnerotomachia of Francesco Colonna, new edition by Andrew Lang, M.A., *boards*, 1890—Daphnis and Chloe: the Elizabethan version from Amyot's translation by Angel Day, edited by Joseph Jacobs, *boards*, 1890—Giovanni Pico Della Mirandola: his Life, by his nephew Giovanni Francesco Pico, translated from the Latin by Sir Thomas More, edited with introduction and notes by J. M. Rigg, *boards*, 1890 (3)

689 JACOBS (JOSEPH) Indian Fairy Tales, *illustrated by J. D. Batten*, 1892—Celtic Fairy Tales, *illustrated by J. D. Batten*, 1892 — More Celtic Fairy Tales, *illustrated by J. D. Batten*, 1894—More English Fairy Tales, *illustrated by J. D. Batten*, 1894: 4 vol. edited by Joseph Jacobs, *limited large paper edition on Japanese vellum paper* (4)

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691 [Wilde (Oscar)] The Ballad of Reading Gaol, by C. 33, *first issue on hand-made paper, boards,* 1898—Henley (W. E.) The Song of the Sword and other Verses, *boards, large paper edition, on Dutch hand-made paper,* 1892—Dobson (A.) Story of Rosina, illustrated by Hugh Thomson, FIRST EDITION, *cloth gilt,* 1895 (3)

692 Lever (C.) The Daltons, with illustrations by Phiz, 2 vol. FIRST EDITION, *half calf,* 1852; Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, *with illustrations by Phiz,* 2 vol. FIRST EDITION, *half calf, names on frontispiece,* 1841; The Knight of Gwynne, *with illus- by Phiz,* FIRST EDITION, *cloth,* 1847 (5)

693 Ainsworth (W. H.) The Tower of London, FIRST EDITION, illustrated by George Cruikshank, *plates foxed, half calf* 1840

694 Ainsworth (W. H.) Windsor Castle, *illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, portrait and illustrated title slightly stained, half calf,* 1844—The Flitch of Bacon, *with illustrations by Sir John Gilbert, half calf, n.d.*; Rookwood, FIRST EDITION, 3 vol. *half calf,* 1834 (5)

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698 Stevenson (Robert Louis) The Art of Writing, 1905; In the South Seas, 1900; Ballads, 1890; Catriona, 1893; Across the Plains, 1892; Songs of Travel, 1896; Tales and Fantasies, 1905; Underwoods, 1887; Weir of Hermiston, 1896; FIRST EDITIONS, *bound in buckram, uniform* (9)

699 Stevenson (Robert Louis) New Arabian Nights, *large paper edition, limited to* 100, 1889; Essays of Travel, *buckram,* 1905; Silverado Squatters, 1886; Father Damien, 1890 (4)

700 Stevenson. Memories of Vailima, by Isobel Strong and Lloyd Osbourne, *portrait*, FIRST EDITION, 1903; The Letters of R. L. Stevenson to his family and friends, with notes and introductions by Sidney Colvin, 2 vol. *buckram*, 1900 (3)

701 Kipling (Rudyard) Just-so Stories, illustrated by the Author, FIRST EDITION, *original cloth cover*, 1902; A Diversity of Creatures, FIRST EDITION, *red cloth*, 1917; Captains Courageous, FIRST EDITION, *illustrated, original blue cloth*, 1897 (3)

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704 Kipling (Rudyard) From Sea to Sea, 2 vol. 1900; Kim, *illustrated*, 1901; Stalky & Co., 1899; Traffics and Discoveries, 1904; Actions and Reactions, 1909, ALL FIRST EDITIONS, *in original red buckram* (6)

705 Kipling (Rudyard) Songs from Books, *red buckram*, FIRST EDITION, 1913; The Seven Seas, *second edition, red buckram*, 1896; Barrack-Room Ballads, FIRST EDITION, *red buckram*, 1892 (3)

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707 [Thackeray (W. M.)] Adventures of Philip, FIRST EDITION, 3 vol. *half calf, end papers stained, otherwise clean*, 1862; Denis Duval, FIRST EDITION, *full polished calf, t.e.g., by Bedford*; Novels by Eminent Hands, and Character Sketches, *full polished calf, gilt back, gilt edges, original paper wrappers bound in* 1856 (5)

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709 Melville (L.) Thackeray, W. M., a biography, including hitherto uncollected letters and speeches, and a bibliography, *illustrated*, 2 vol. *cloth*, 1910 (2)

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717 Dickens (C.) Pictures from Italy, *illustrations by S. Palmer*, FIRST EDITION, *original cloth*, 1846; Hunted Down: a Story, with some account of Thomas Griffiths Wainewright, the prisoner, FIRST EDITION, *half calf, gilt back, t.e.g., by*

LOT 717—*continued.*

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lets ?" *illustrations by Leech*; "Ask Mamma," *illustrations by Leech*, 5 vol. *with good impressions of the coloured plates, uniformly bound in red cloth gilt, as issued, n.d.* (5)

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LOT 737—*continued.*

lantry and Romance, selected and translated from the Italian, *illustrated by George Cruikshank*, FIRST EDITION, *half calf*, 1824—Sunday in London, with a copy of Sir Andrew Agnew's Bill, *illustrated in* 14 *cuts by George Cruikshank*, FIRST EDITION, *boards*, 1833 (3)

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767 Bibliographical Society (The) Transactions, Vol. V, 2 parts, 1899–1901; Vol. VI, 2 parts, 1901–03; Vol. VIII, 1 part, 1904–06; Rules and Lists of Members, 1905, 7 and 8; Alien Members of the Book Trade during the Tudor Period, 1906 (10)

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941 Harleian Miscellany (The) : or a collection of scarce Pamphlets and Tracts, 12 vol. *half calf, covers loose*, 1808–11—Bridgewater Treatises, 12 vol. *half calf, gilt ; W. Pickering*, 1833–6—British Archaeological Association, The Archaeological Journal, Vol. 1–5, 1845–8, and Vol. 23–30, 1866–73, *plates and illustrations, half morocco, rubbed, two covers loose* (37)

942 Rogers (S.) Italy, a Poem, FIRST EDITION, *vignettes after Turner and Stothard, a few ll. slightly foxed, morocco, gilt, g.e.*, 1830—Poems, FIRST EDITION, *vignettes, calf, rubbed*, 1834 (2)

943 Grafton (R.) Abridgement of the Chronicles of Englande, **black letter**, *russia, g.e., R. Tottell*, 1572—Reynard the Fox, reproduced in Rhyme (by S. Naylor), *vellum*, 1845, etc. (5)

944 Stanley (A. P.) Historical Memorials of Westminster Abbey, *with illustrations, cloth*, 1869—Rogers (S.) Recollections, *cloth*, 1859—Byron (Lord) Works, 8 vol. *portrait, calf*, 1823–5, etc. (42)

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LOT 945—*continued*

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950 Costume. Twenty-four water-colour drawings of costumes, chiefly of Eastern types, *roan, gilt, g.e. Early* 19*th Century*

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QUARTO.

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967 Hertfordshire. Collections for Hertfordshire made by William Upcott, Islington, 1840, consisting of 4 water-colour drawings, 7 in wash, 2 in pen and ink, about 33 engravings, and a large number of newspaper cuttings, the water-colours include a scene near Clay Hill, Bushes (8 by 10 in.), and a view of Watford (4½ by 6½ in.), *calf, joints mended, g.e.* (1)

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970 Byron (Lord) Poetical Works, 8 vol. *portrait*, LARGE PAPER, *half morocco, g.e.; John Murray*, 1839—Letters and Journals, with notices of his life, by T. Moore, 2 vol. *frontispiece, half morocco, g.e.* 1830—Finden's Illustrations of the Life and Works, with information on the engravings by W. Brockedon, 3 vol. *plates after Turner, Stanfield*, etc., *half morocco, g.e.* 1833–4 (13)

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979 Costume. Capparoni (G.) Raccolta degli Ordini Religiosi che esistono nella Citta di Roma, 54 *coloured plates of costumes of priests and monks ; Roma*, 1826—Raccolta degli ordini religiosi delle Vergini a Dio dedicate, 62 *coloured plates of nuns, etc.; Roma*, 1828, 2 vol. in 1, *vellum, gilt*, 1826–8—Raccolta della Gerarchia Ecclesiastica considerata nelle Vesti sagre e civili, 70 *coloured plates*, 28 *unnumbered additional coloured plates of costumes bound at end, vellum, gilt*, 1827 (2)

980 Gordon (General) General Gordon's Last Journal, a facsimile of the last of the six volumes of Journals, *buckram*, 1885—Girtin (James) Seventy-five Portraits of celebrated painters, *red morocco, g.e.*, 1817—Hall (Basil) Voyage of Discovery to Corea and the Great Loo-Choo Island, *coloured plates, calf, broken*, 1818, etc. (5)

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982 Stothard (C. A.) Monumental Effigies of Great Britain, LARGE PAPER, *coloured frontispiece and plates, details of many coloured, arms emblazoned, half morocco, torn, uncut* 1817

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2 Alison (A.) History of Europe from the Commencement of the French Revolution to the Restoration of the Bourbons, 10 vol. *calf, gilt* 1844

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119 Froissart (Sir J.) Chronicles, newly translated by T. Johnes, 12 vol. *frontispiece cut round and mounted, a few ll. discoloured, calf plates in* 1 *vol*, 4 *to, half calf, broken* 1886

120 [Gleig (G. R.)] The Subaltern, *calf*, 1825, etc. (18)

121 Goldsmith (O.) A History of the Earth, 6 vol. *plates*, 1805; History of Greece, 2 vol. 1809; History of Rome, 2 vol. 1812; History of England, with a continuation by C. Coote, 4 vol. 1812—Miscellaneous Works, 4 vol. *portrait, plates*, 1812; together 18 vol. *tree calf*, 1805–12

122 Grotius (H.) On the Rights of War and Peace, 3 vol. *russia, gilt, rebacked, g.e.* 1715—Ruffhead (O.) The Life of Alexander Pope, *frontispiece, calf, gilt arms on sides*, 1769, etc. (10)

123 Hacke (W.) A Collection of Original Voyages, *folding maps and plans* (*small rust hole in one*), *panelled calf, rebacked* 1699

124 Hale (Sir M.) Pleas of the Crown, *calf, rebacked*, 1694—Symmons (E.) A Vindication of King Charles I, republished by R. Hollingworth, *calf, rebacked*, 1693—The Merciful Assizes : or a Panegyric on the late Lord Jeffreys ; An Answer to the Panegyric on the late Lord Jeffreys, 2 parts in 1, *some ll. foxed, half calf*, 1701—The History of the Conquest of Spain by the Moors, composed in Arabick by Abulcacim Tariff Abentariq, translated into Spanish by M. de Lune, now made English, *calf*, 1687 ; and another (5)

125 Aubrey (S.) Miscellanies, *panelled calf, rebacked, gilt arms*, 1721—Sedan (J.) Of the Judicature in Parliament, *calf, n. d.*, etc.

126 Hamilton (A.) A New Account of the East Indies, 2 vol. *folding maps, calf, rebacked* *Edinburgh*, 1727

127 [Hamilton (T.)] The Youth and Manhood of Cyril Thornton, 3 vol. FIRST EDITION, *calf*, 1827, etc. (22)

128 Hervey (J.) Meditations and Contemplations, 2 vol. *frontispiece, calf*, 1752—Baker (H.) The Microscope made easy, *plates, calf, gilt, arms on sides*, 1744—Burnet (T.) The Second Theory of the Earth, 2 vol. *portrait, plates, calf, rebacked*, 1719, etc. (9)

129 History (A Compleat) of the late Rebellion, *red morocco, blind and gilt tooled sides, g.e.* (*repaired*), 1716—Campbell (C.) The Ancient and Modern History of the Bealearick Islands, translated from the Spanish, *folding maps* (*foxed*), *red morocco, gilt tooled panelled sides with corner and lateral ornaments, g.e.* 1719—Cavallier (J.) Memoirs of the Wars of the Cevennes, *map, red morocco, gilt ornamental border, g.e.* 1726 (3)

130 Histoire (L') des Imaginations Extravagantes de Monsieur Oufle, 2 vol. in 1, *calf, gilt crest on sides* ; *Amsterdam*, 1780—Mennenius (F.) Deliciæ Equestrium et eorundem origines, statuta, symbola et insignia, etc., *woodcuts, calf, Coloniæ Agrippinæ*, 1613—Iconologie sur la Science des Emblemes, par. J.B, 2 vol. *frontispiece, plates, calf, gilt crest on sides, rebacked* ; *Amsterdam*, 1698—Comte de Gabalis, on Entretiens sur les Sciences Secretes, 3 vol. *sheep, rebacked, ib.* 1715, *et la Haye* 1718—Les Milles et une Nuit traduits en François par Mr. Galland, 8 vol. *sheep, gilt backs* ; *Paris*, 1773 (15)

131 Histoire (L') et Discours au vray du Siege qui fut mie devant la Villa d'Orleans par les Anglois, la Mardy XII iour d'Octobre [editée par L. Trippault], *woodcut portrait slightly wormed at end, vellum* *Orleans*, 1621

132 Hobbes (T.) The Iliads and Odysses of Homer translated by Tho. Hobbes of Malmsbury, third edition, *engraved frontispiece, some headlines cut into, orig. calf, mended and rebacked,* 1686—Reliquiæ Wottonianæ, fourth edition, with Additions of several Letters to the Lord Zouch, never publish'd till now, *portraits by W. Dolle, calf, rebacked,* 1685, etc. (4)

133 [Hodge] A Just and Modest Vindication of the Scots Design for the having established a Colony at Darien, *some ll. slightly discoloured, panelled calf,* 1699—Dalrymple (Sir J.) Collections concerning the Scottish History before 1153, *panelled calf, gilt, rebacked, Edinburgh,* 1705—Kelly (J.) A Complete Collection of Scotish Proverbs, *calf, rebacked,* 1721, etc. (9)

134 [Home (J.)] The Fatal Discovery, *author's presentation copy with autograph inscription, green morocco, gilt borders,* 1769 —Dennis (J.) The Battle of Ramillia, *calf, rebacked* 1706

135 Hooker (R.) Works, 3 vol. *calf, gilt; Oxford,* 1807—Bingham (J.) Origines Ecclesiasticæ and other Works, 9 vol. *calf, gilt,* 1840—Mosheim (J. L.) An Ecclesiastical History) translated by A. Maclaine, 6 vol. *half calf,* 1825 (18,

136 Hume (D.) The History of England, 8 vol. *calf, rebacked,* 1763—Dalrymple of Hailes (Sir D.) Annals of Scotland, 3 vol. *calf, gilt,* 1819—Wordsworth (C.) Ecclesiastical Biography, 6 vol. *calf, gilt,* 1818 (17)

137 Hutchinson (F.) An Historical Essay concerning Witchcraft, *panelled calf,* 1718—Rocoles (Sir J. B.) The History of Infamous Impostors, *title shaved at foot, calf,* 1683—The Surprizing Life and Death of Doctor John Faustus, *woodcut of title, calf,* 1727, etc. (10)

138 Innes (T.) A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, 2 vol. calf, *gilt arms, rebacked,* 1729—Drake (J.) Historia Anglo-Scotica, *calf, rebacked,* 1703; War betwixt the Two British Kingdoms consider'd, *old gilt panelled calf, g.e.* 1705, etc. (11)

139 Irving (W.) A History of the Life and Voyages of Christopher Colombus, 4 vol. FIRST EDITION, *maps, calf, gilt backs,* 1828—A Chronicle of the Conquest of Granada, 2 vol. FIRST EDITION, *calf, gilt backs,* 1829 (6)

140 [Jacob (G.)] An Historical Account of the Lives and Writings of our most considerable English Poets, 1720—The Poetical Register, 1719, together 2 vol., *calf, gilt,* 1719–20; etc. (6)

141 Jameson (Mrs.) Characteristics of Women, 2 vol. *vignette etchings, half calf, t.e.g.* 1832—Memoir and Correspondence of Mrs. Grant of Laggan, edited by her son, J. P.

LOT 141—*continued.*
Grant, 3 vol. *portrait, half russia, t.e.g.* 1844—Bromley (R.) A Collection of Original Royal Letters, *plates, calf,* 1787—Journal of Frances Anne Butler, 2 vol. *half calf,* 1835 (8)

142 Jeannin (P.) Les Negotiations, 2 vol. *portrait, vellum,* 1659—Jurieu (P.) Abregé de l'Histoire du Concile de Trente, 2 vol. *folding frontispiece, vellum* ; *Amsterdam,* 1683—Perefixe (H. de) Histoire du Roy Henry le Grand, *vellum* ; *Amsterdam, D. Elzevieri,* 1654, etc. (14)

143 Johnson (C,) A General History of the Pyrates, *plates, calf, gilt arms on sides, rebacked* 1724

144 Johnson (S.) Works, edited by A. Murphy ; Letters, 3 vol. *together* 15 *vol., portrait, calf, gilt* 1810, 1788

QUARTO.

145 Alberti (L.) Descrittione di tutta Italia, *full calf* ; *Vinegia,* 1551—*The same divided into two vols., full calf* ; *Vinegia,* 1588—Pesenti (G. P.) Pellegrinaggio di Gierusalemme, *full calf* ; *Bergamo,* 1615—Tolomei (C.) De le Lettere, *full calf ; Vinegia,* 1547—Annibal Caro, De le Lettere familiari, 2 *vols. in* 1, *full calf ; Venetia,* 1581—Fonseca (D.) Del Giusto Scacciamento de Moreschi da Spagna, *half calf ; Roma,* 1611—Guarini (B.) Il Pastor Fido, *portrait and illustrations, full calf ; Venetia,* 1602—Chiaramonti (S.) Della Ragione di Stato, *half calf* ; *Fiorenza,* 1635—Corno (J. dal) Della Difesa della Comedia di Dante. Parte prima, *full calf ; Cesena,* 1587 (10)

146 Ariosto (L.) Orlando Furioso, *in Italian, curious engravings, full calf* *Vinegia,* 1550

147 Ariosto (L.) Orlando Furioso, *in Italian and English,* 2 vol. *full calf* *London,* 1755

148 Anson's Voyage round the World, compiled by R. Walter, 42 *copper plates, full calf, gilt back, arms on side* 1748

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152 Bayard. Histoire du Chevalier Bayard, seconde edition, *portrait, half calf*; *Paris*, 1619—Scarron (Mr.) Recueil des Œuvres Burlesques, *engraved title and frontispiece, full calf; Paris*, 1648 (2)

153 Bayley (John) History and Antiquities of the Tower of London, 2 vol. *fine steel plates, full calf* 1821

154 Bell's New Pantheon: or Historical Dictionary of the Gods, Demi-Gods, Heroes, etc., of Antiquity, 2 vol. in 1, *plates, calf, gilt* 1790

155 Bible. La Sainte Bible, 2 vol. *ruled in red, calf, rebacked, g.e. Paris, G. Buon*, 1568

156 Powell (R.) Treatise of the Antiquity, Authority, Uses and Jurisdiction of the Ancient Courts of Leet, *full calf, rebacked*, 1642

157 Blackwood (Adam) Adversus George Buchanan, de Jure Regni apud Scotos pro regibus apologia, *first edition, vellum limp*; *Pictavis*, 1581

158 Borghini (V.) Discorsi di, 2 vol. *full calf; Fiorenza*, 1584—Giraldi (G.) Dell'Hercole, *full calf; Modena*, 1557—Imperiale (G. V.) Lo Stato rustico, *full calf, rebacked; Genoa*, 1611 (4)

160 Bruce (J.) Travels to discover the Source of the Nile, 5 vol. *half calf, plates*, 1790—Keate (G.) Account of the Pelew Islands, *plates and a chart, full calf*, 1788—Bougainville, Voyage autour du Monde, 1766–1769, *maps, half calf*, 1771 (7)

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162 Camerarus (Davidis Scoti) De Scotorum fortitudine, *vellum; Paris*, 1631—Camden (W.) Remains concerning Britain, sixth impression, *portrait, full calf*, 1657—Brooke (R.) Discoverie of certaine Errours in the much commended Britannia, 1594, to which is added Mr. Camden's Answer, and Mr. Brooke's Reply, *full calf*, 1724—Walpole (H.) Historic Doubts on the reign of King Richard III, *second*

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edition, full calf, 1768—Walpole (Lord) Answer to Lord Bolingbroke's "Litters on the Study of History," *full calf,* 1762

163 Carew (Richard) The Survey of Cornwall, *full calf* *Jaggard,* 1602

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165 Chaucer's Canterbury Tales, Notes, etc., by T. Tyrwhitt, second edition, 2 vol. *full calf, gilt back, fine copy; Oxford,* 1798—Spenser's Faerie Queene, copper plates by Kent, 3 vol. *calf,* 1 *vol. back broken,* 1751 (5)

166 Cibber (C.) Plays, 2 vol. *full calf, rebacked,* 1721—Campbell (T.) Gertrude of Wyoming, *half calf,* 1809—An Apology for the Life of Mr. Colley Cibber, written by himself, *quarto, full calf, rebacked, portrait,* 1740 (4)

167 Cook (Capt. J.) Voyage to the Pacific Ocean, with Captain King's Journal, *plates, maps and charts,* 3 vol. *full calf, gilt back, fine copy, atlas of plates (imperfect), plates by Bartolozzi, etc., half morocco, folio,* 1785 (4)

168 Coxe (W.) Memoirs of the Life and Administration of Sir Robert Walpole, 3 vol. *half calf,* 1798—Memoirs of John, Duke of Marlborough, 3 vol. *full calf* 1818 (6)

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170 [Dagley (R.)] Gems, selected from the Antique, *with illustrations, full calf* *Murray,* 1804

171 Dalrymple (Sir J.) Memoirs, second edition, *full calf,* 1771–88—Bacon (N.) Historical Discourse of the Uniformity of the Government of England, *full calf, title singed,* 1647; *and three others* (7)

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173 De La Vega (G.) Histoire des Incas, rois du Perou ; L'Histoire de la conquete de la Floride, Avec des figures par B. Picart, 2 vol. *full calf, rebacked, arms on side ; Amsterdam,* 1737—Juan (G. de) and Ulloa (Ade) Voyage historique de l'Amerique meridionale, 2 vol. *plates and maps, full calf, rebacked* *Amsterdam,* 1752

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176 De Renol (V. P.) La milice Royale de l'Infanterie volante, representant Cavalerie & Infanterie ensemblement, *engravings, half calf ; Paris,* 1621—Robortello (F.) Aeliani de Militaribus, *in Latin, illustrated, full calf ; Venetiis,* 1552—Rocque (B.) Du Maniemen et conduite de l'art et faietz Militaires, *translated into French by F. de Belleforest, half calf, Paris,* 1571—Daniel (G.) Histoire de la Milice Françoise, 2 vol. *plates, full calf, rebacked ; Amsterdam,* 1724—Solleysel (De) Le parfait Mareschal, qui enseigne à connoistre la beauté, la bonté and les deffauts des Chevaux, quatrieme edition, 2 vol. *engravings ; Paris,* 1677—[Aubin] Dictionaire de Marine contenant les Termes de la Navigation et de architecture Navale, *illustrated, full calf, rebacked ; Amsterdam,* 1702 (7)

177 Dobbs (Arthur) Account of the Countries adjoining to Hudson's Bay, in the North-West Part of America, *with a map, full calf, a nice copy in good condition* 1744

178 D'Ossat (Cardinal) Letres, Nouvelle edition, Corrigée sur le Manuscrit original, & Notablement augmentée, Notes by A. de la Houssaie, 2 vol. *full calf, rebacked ; Paris,* 1698 —Des Marets (M.) L'Ariane, De nouveau reveve, et augmentée, et enrichie de plusieurs figures, *full calf, arms on side, hole on edge of top cover ; Paris,* 1639 (3)

179 Donne (J.) Letters to several Persons of Honour, *first edition, old calf, back broken,* 1654—Kennett (White) Parochial Antiquities attempted in the History of Ambrosden Burcester, and other adjacent parts in the Counties of Oxford and Bucks, *plates, full calf, rebacked ; Oxford,* 1695 —Rowlands (Henry) Mona Antiqua Restaurata ; Antiquities, natural and historical, of the Isle of Anglesey, the antient Seat of the British Druids, *plates, full calf, gilt back,* 1723 (3)

180 Drinkwater (J.) History of the late Siege of Gibraltar, third edition, *steel plates and maps, full calf,* 1786—Southey (R.) History of the Peninsular War, 3 vol. *full calf,* 1823 (4)

181 Early Scottish Poetry: Select remains of the Ancient Popular Poetry of Scotland, *handsomely bound in full red morocco, extra gilt, gilt roll, g. e.* *Edinburgh*, 1822

***Contains a letter signed—John Stevenson—stating that the above contains some cancelled leaves which few copies possess.

182 Edinburgh Evening Courant, *volume* January to Dec., 1746, *half calf*—The Caledonian Mercury, volumes for 1745 and 1746, *half calf*—Anti-Jacobin: or Weekly Examiner, No. 1, Nov. 1797 to No. 36, July 9, 1798, *half roan*—Documents relating to the reception at Edinburgh of the Kings and Queens of Scotland, *half calf*, 1822—Lauder (Sir T. D.) Memorial of the Royal Progress in Scotland, *illustrated*, 1843 (6)

183 Elsevier—Michl. Apostolio, Centuriæ XXI Proverbiorum, *full calf* *Elsevier*, 1653

184 Epictetus, Carter's translation, *full calf*, 1759—Demosthenes, Philippiques, *full calf*, 1701—Horace, *Bentley's Notes*, third edition, *full calf*, *rebacked*, 1728—Tacitus, Annals and History, *text*, *full calf*, *rebacked*; *Rome*, 1611—Auli Gellii Noctium Atticarum, Libri XX, *full red morocco* 1706—Virgilii Maronis Opera, Delphini, *full calf*, *rebacked*, 1675—Baudoin (J.) Les fables de Philellphe, *full calf*; *Paris*, 1649—Histoire Romaine ecrite par Xiphilin, par Zonare, et par Zosime, *full calf*, *rebacked*, 1678 (8)

185 Esquemeling (J.) Bucaniers of America, written originally in Dutch by John Esquemeling, one of the Bucaniers, and thence translated into Spanish. Now faithfully rendered into English, *full calf*, *arms on top cover*, *rebacked*, *plates and maps*, (map of S. Am. wanting) 1684

186 Eusebe. Histoire de l'Eglise, *translated by Cousin*, 4 vol. *full calf*; *Paris*, 1675—Polybe–Histoire, 6 vol. *full calf*, *rebacked*; *Paris*, 1727—Vigenere (Blaise de) Traiete du feu du sel, *derniere edition*, *full calf*; *Rouen*, 1642 (11)

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188 Fox (C. J.) History of James II, *half calf*, 1808—Lyttelton (Lord) Works, *full calf*; *Dodsley*, 1774—Life of Henry II, second edition, 4 vol. *full calf*, 1767; *and another* (7)

189 Fraser (W.) The Scotts of Buccleugh, 2 vol. *plates coloured and plain* *Edinb.*, 1878

190 Frederic Henri, Prince of Orange–Memoires de, *with portrait by Bernard Picart, full calf, rebacked, engraved title,* 1733—Guise (Duc de) Lés Mémoires de Monsieur le Duc de Guise, *full calf, rebacked ; Paris,* 1668 (2)

191 Frezier (M.) Relation du Voyage de la Mer du Sud aux Côtes du Chily et du Perou, *plates and maps, full calf, slightly wormed ; Paris,* 1732—Scheffer (M.) Histoire de la Laponie sa description l'Origine, les Mœurs, etc., *many plates and a map, full calf ; Paris,* 1678 (2)

192 Gaubil (R. P.) Histoire de Gentchiscan et de toute la dinastie des Mongous ses successeurs, conquérans de la Chine : tirée de l'histoire Chinoise ; *Paris,* 1739—Davila (H. C.) Historia delle Guerre, civili di Francia ; *Venetia,* 1638—Grandeurs de la Maison de France, *full calf, rebacked* ; *Paris,* 1667 (3)

193 Gay (J.) Poems on several Occasions, 2 vol. in 1, *first edition, half calf,* 1720—The Beggar's Opera, third edition, with the ouverture and songs in score, *full calf* 1729

194 Gore (T.) Catalogus in certa Capita seu Classes, Alphabetico Ordine concinnatus, plerorumque omnium Authorum, qui de Re Heraldica, scripserunt, *folding frontispiece, half calf, rebacked* *Oxford,* 1674

195 Grammont (Comte de) Memoires du par Le C. Antoine Hamilton, 72[78] *engraved portraits by Harding, handsomely bound in red morocco, extra gilt, covers lined silk, gilt roll* *London, Edwards* [1793]

196 Granger (Rev. J.) Biographical History of England, 5 vol. *full calf, gilt back extra* 1769

197 Guay-Trouin (Du) Memoires de, Lieutenant-General des Armées Navales de France, *fine engravings of Naval actions, half calf, some pages stained and wormed ; Amsterdam,* 1740—D'Aubusson (Pierre) Histoire de Pierre D'Aubusson, Grand-Maistre de Rhodes, *engravings, full calf, two pages torn slightly* *Paris,* 1676

198 Guiciardini (F.) La Historia d'i Italia, Da Thom, Porcacchi, *full calf ; Venetia,* 1592—La Historia d'Italia, par San sovino, 2 vol. in 1, *full calf,* 1645—Dundonald (Earl of) Treatise on Agriculture and Chemistry, 1795 (3)

199 Hakewill (J.) History of Windsor, *steel plates, full calf,* 1813—Bell (J.) Ruins of Liveden : the Family of Tresham and the Gunpowder Plot, 1847 (2)

200 Hallam (H.) The State of Europe during the Middle Ages, 2 vol. *full calf,* 1818 ; Constitutional History of England, 2 vol. *full calf,* both FIRST EDITIONS, 1827 (4)

201 Herebachius (C.) Foure Bookes of Husbandry, Newely Englished and increased, by Barnabe Googe, **black letter**, *first edition, full calf* 1578

202 Histoire de l'Academie Royale des Inscriptions et Belles Lettres definis son Establissemest jusqu' à present, 2 vol. *full calf, engravings* *Paris*, 1717

203 Histoire generale de la Marine, contenant son origine chez, tous les Peuples du Monde, ses progrès, son état actuel, & les Expeditions Maritimes anciennes & modernes, *engravings*, vols. 1 and 2, *full calf* *Paris*, 1744–46

204 Holy Bible. Arranged by D'Oyly and Mant, *beautifully bound in full calf, extra gilt*, 3 vol. 1817

205 Hooke (N.) Roman History, *maps and plates*, fifth edition, 4 vol. *full calf*, 1770–71—Quintilien, De Institution, *Gedoyn's translation, full calf; Paris*, 1718—*and two others* (7)

FOLIO.

206 Alexander ab Alexandro, Genalium Dicrum Libri VI, *woodcut device on title and at end, vellum; Parisiis*, 1532—Le Roy (J.) Achates Tiberianus, sive Gemma Cæsarea, *vellum; Amstelœdami*, 1683—Ferrarius (O.) Origines Linguæ Italicæ, *vellum*; *Patavius*, 1676 (3)

207 Alfordo, alias Griffith (M.) Fides Regia Britannice, 4 vol. *last leaf with colophon defective, calf, rebacked; Leodii*, 1663—Leges Anglo–Saxonicæ Ecclesiasticæ et Civiles, cum Codd. MSS. contribit, Notas adjecit. D. Wilkins, *panelled calf, rebacked*, 1721 (5)

208 Ammirato (S.) Istorie Fiorentine, 3 vol. *portrait, calf, gilt arms on sides, rebacked* *Firenze*, 1647

209 Androuet du Cerceau (J.) Livre d'Architecture, *plates, vellum; Paris, pour l'auteur*, 1615—Francine (A.) Livre d'Architecture contenant plusieurs portiques de differentes inventions sur les cinq ordres de Colomnes, *plates, calf, rebacked; Paris*, 1640 (2)

210 Angeloni (F.) e Bellori (G. P.) L'Historia Augusta, *plates, vellum* *Roma*, 1685

211 Appian History, made English by J. Dancer, *calf, rebacked*, 1679—Vincent (A.) A Discoverie of Errours in the first edition of the Catalogue of Nobility published by R. Brooke, 1619, *woodcuts of arms, calf, rebacked, gilt crest on sides*, 1622—*and another* (3)

212 Aquino (C. de) Lexici Militaris, 2 vol. *portrait, calf, rebacked* *Romæ*, 1724

213 Argentré (B. D') L'Histoire de Bretaigne, *title within woodcut border, folding genealogical tables (cut into, defective and mended), woodcut arms at end, old calf, rebacked and mended* *Paris*, 1588

214 Ariosto-Harington. Orlando Furioso in English Heroical Verse by Sir John Harington of Bathe Knight, *engraved title with portraits, plates, a few side notes shaved, calf, rebacked* 1634

215 Ariosto (L.) Orlando Furioso, delle Annotazioni de più celebri autori, *portrait, engraved title, calf, rebacked* *Venezia, S. Orlandini*, 1730

217 Balthasar (P.) Les Genealogies et anciennes descentes des Forestiers et Comtes de Flandre . . . recueilly des plus anciennes croniques et annales qui se trouvent par C. Marti Zelandoys, *engraved title, plates, 5 ll. at beginning defective and mended; Anvers, n. d.*—Trales (N. C. de) Les Vies et Alliances des Comtes de Hollande et Zelande, Seigneurs de Frise, *vignette on title, plates, ib.* 1583, in 1 vol. *calf* 1583

218 Basnage. Histoire de l'Egliss, 2 vol. *calf, rebacked; Rotterdam*, 1699—Fabri (B.) Thesaurus Eruditionis Scholasticæ, per A. Buchnerum recensitus, emendatus, etc., *calf, rebacked; Lipsiæ*, 1696 (3)

219 Basnage. Annales des Provinces-Unies, *calf, rebacked; La Haye*, 1719—Histoire abregée des Provinces-Unies des Païs-Bas, *maps, plates, calf, rebacked* *Amsterdam*, 1701

220 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies, *portrait, rough calf, broken* 1679

221 Belle-Forest (F. de) L'Histoire des neuf Roys Charles de France, *woodcut device on title, slight defect on p. 1, old MS. names on title, calf, gilt block on sides, rebacked* *Paris*, 1568

222 Besly (J.) Histoire des Comtes de Poictou, et Ducs de Guyenne, *portrait, calf*, 1647—Boulainvilliers (Comte de) Etat de la France, 2 vol. *map, calf, rebacked; Londres*, 1727 (3)

223 Bible (The Holy) *ruled in red, engraved title, shaved at fore-edge and mounted, one leaf slightly defective and mended, old calf, rebacked, mended* *Cambridge, J. Field*, 1660–59

224 Bible. La Biblie, per Antonio Brucioli, *woodcut initials, some ll. damp-stained, vellum, gilt frame sides with crowns at corners; Vinetia*, 1541—*and another* (2)

225 BINDING. WILLIAM III, Biblia Sacra, Testamenti veteris latini ex Hebræo facti . . ab I. Tunellio of F. Junio; Testimenti novum e Græco archetypo, latiio sermone redditum, T. Beza interprete, 2 vol. in 1, *some headlines*

LOT 225—*continued.*

cut into, bound for William III. in red morocco gilt, frame sides composed of line fillets and scroll ornaments forming compartments, in outermost leafy sprays and ornaments au pointillé with a crowned W.R. at each corner, above a sceptre passing diagonally to the corners of the inmost frame, inside which a large crowned W.R. and two doves with olive branches, gilt back in 7 compartments, in 6 of which 3 crowned W.R., g.e. (by William Churchill, binder to William III.), upper cover slightly rubbed otherwise well preserved ; Hanoviæ, 1603 ; *Sancti Gervasii,* 1607

226 Bizarus (P.) Senatus Populique Genuensis . . . Historiæ atque Annales, *orig. stamped leather over wooden boards ; Antwerpiæ,* 1579—Casalio (J. B.) Du Urbis ac Romani olim Imperii Splendore, *frontispiece, plates, vellum ; Romæ* 1650 (2)

227 Blair (J.) The Chronology and History of the World, *plates, maps, calf, rebacked* 1768

228 Blondel (D.) A Treatise of the Sibyls, Englished by J. Davies, *half calf,* 1661—Fables of Æsop, and other eminent Mythologists, by Sir R. L'Estrange, 2 vol. *frontispiece (cut into), some ll. foxed, calf, rebacked,* 1699—*and another* (4)

229 Bocklerus (G. A.) Theatrum Machinarum Novum, *engraved title, plates, a few small worm-holes, calf, rebacked* *Coloniæ Agrippinæ,* 1662

230 Boyer (A.) The History of Queen Anne, *portraits, maps, calf, rebacked, gilt arms on sides,* 1735—Heath (J.) A Chronicle of the late Intestine War, *frontispiece (shaved at foot), calf, rebacked,* 1676—*another* (3)

231 Brandt (G.) La Vie de Michel de Ruiter, traduite du Hollandois, *frontispiece, plates, calf, rebacked* ; *Amsterdam, P. and J. Blaeu,* 1698—Pinson de la Martiniere (J.) La Connestablie et Mareschavssée de France, *some ll. discoloured, calf ; Paris,* 1661—Le Baud (P.) Histoire de Bretagne, avec les Chroniques des Maisons de Vitré et de Laval, *rough calf, ib.* 1638 (3)

232 Brandt (G.) The History of the Reformation and other Ecclesiastical Transactions in and about the Low Countries, translated from the Low Dutch, 2 vol. *frontispiece, plates (a few ll. discoloured), panelled calf, rebacked,* 1721—Burnet (Bishop) History of His Own Time, 2 vol. *some ll. foxed, panelled calf,* 1724–34 (4)

233 Bosse (A.) Traité des Manieree de dessiner les Ordres de l'Architecture Antique, Representations Geometrales de

LOT 233—*continued.*

plusieure parties de Bastiments faites par les Reigles de l'Architecture Antique, in 1 vol. *engraved throughout, calf, rebacked* *Paris, n.d.* 1688

234 Buchanan (G.) Rerum Scoticarum Historia, *calf, rebacked; Edinburgh,* 1582—Boethius (H.) Scotorum Historiæ, *mottled calf, gilt; Parisius,* 1575 (2)

235 Buck (G.) The History of the Life and Reigne of Richard III, *portrait (inner margin mended), calf, rebacked,* 1647—Goodwin (T.) The History of the Reign of Henry V, *panelled calf, rebacked,* 1704—Herbert [Lord] The Life and Raigne of King Henry VIII, *wants portrait, calf,* 1649 (3)

236 Burnet (G.) The History of the Reformation, 3 vol. *engraved title, calf* 1681, 53

237 Cabala, sive Scrinia Sacra, *calf, rebacked,* 1663—Nisbet (Sir J.) Some Doubts and Questions in the Law especially of Scotland, *calf; Edinburgh,* 1698—*and another* (3)

238 Cæsar (C. Julius) [Opera] quæ extant, Accesserunt annotationes; S. Clarke, *frontispiece, portrait, double page plates and maps, russia, gilt, sides tooled to a geometrical pattern, with devices within line and ornamental border, gilt back, g.e. silk linings* *J. Tonson,* 1712

239 Camden (W.) Britannia, edited by E. Gibson, 2 vol. *portrait, map, plates, a few stains at beginning of Vol. II, calf, gilt arms on sides, rebacked* 1722

240 Campbell (A.) The Doctrines of a Middle State, *red morocco, gilt ornamental frame sides, g.e.* 1721

241 Castiglione (B.) Il Libro del Cortegiano, FIRST EDITION, *anchor design on title and at end, calf, gilt; Venetia nelle case d'Aldo Romano, ed'Andrea d'Asolo suo Suocero* 1528

242 Cervantes de Saavedra (M. de) The History of Don Quixote of the Mancha, translated out of the Spanish [by T. Shelton] *a few small worm-holes, a few ll. foxed, calf, rebacked* 1652

243 Chalcondile. L'Histoire de la Decadence de l'Empire Grec, et Establissement de celuy des Turcs . . . de la traduction de B. de Vigenere avec la continuation . . . par Artus Thomas, *engraved title (shaved at fore-edge), plates (some ll. discoloured), calf, broken* *Paris,* 1632

244 Chappuis (G.) Histoire Generale de la Guerre de Flandre, *some ll. discoloured, name Guil. Godolphin on title, calf, cracked* *Paris,* 1633

245 Charles II. Relation en forme de Journal du Voyage et Sejour, que Charles II. a fait en Hollande, 1660, *portrait (shaved at fore-edge), plates, calf, rebacked* *La Haye,* 1660

247 Chaufepié (J. G. de) Nouveau Dictionnaire historique et critique pour servir de Supplement au Dictionnaire de Mr. Pierre Bayle, 4 vol. *vignettes on titles, calf* *Amsterdam et La Haye*, 1750

248 Chifletio (J. J.) Vindiciæ Hispanicæ, *plates, vignettes, russia, gilt device on sides, rebacked ; Antwerpiæ*, 1647—Possevini (A.) Mantnani Gonzaga, *calf, rebacked ; Mantuæ*, 1628 (2)

249 Churchill (A. & J.) A Collection of Voyages and Travels, 6 vol. *plates, p. 79 of vol. V. imperfect, some side notes shaved, calf, rebacked, gilt arms on sides* 1704–33

250 Clarendon (Earl of) The History of the Rebellion and Civil Wars in England, 3 vol. FIRST EDITION, *portraits, vignettes on titles, panelled calf, rebacked (not uniform) ; Oxford*, 1702–4—Life of Edward, Earl of Clarendon written by himself, *portrait, calf, rebacked, ib.* 1759 (4)

251 Clavius (C.) Opera Mathematica, 5 vol. *engraved title (shaved), mathematical diagram, some ll. foxed, calf, rebacked* *Moguntiæ*, 1611

252 Cochin (C. N.) Description historique de l'Hotel Royal des Invalides par l'Abbé Pérau, *frontispiece and numerous plates by Cochin, French calf, gilt, rebacked* *Paris*, 1756

253 Coker (N.) A Survey of Dorsetshire, *folding map, plates, calf, gilt, rebacked*, 1732—Gunton (S.) The History of the Church of Peterburgh, *frontispiece, plates, calf, broken* 1686

254 Collins (A.) Proceedings, Precedents and Arguments on Claims and Controversies concerning Baronies by Writ, etc., *calf, gilt arms on sides, rebacked*, 1734 ; etc. (3)

255 Collins (A.) Letters and Memorials of State, written and collected by Sir Henry Sydney, Sir Philip Sydney, etc., 2 vol. *portrait, some ll. discoloured, calf, rebacked*, 1746 ; etc. (4)

256 Commines (Ph. de) Les Memoires, reueus et corrigez par D. Godefroy, *engraved vignettes and initials, calf, rebacked* *Paris*, 1649

257 Corneille (M.) Dictionnaire Universal, 3 vol. *calf, rebacked ; Paris*, 1708—Bayle (P.) Dictionnaire Historique et Antique, 4 vol. *vignettes on titles, calf, rebacked ; Rotterdam*, 1720 ; etc. (13)

258 Ciampinus (J.) De Sacrie Ædificüs a Constantino Magno Constructise, *frontispiece, plates, vellum ; Romæ*, 1693—Worm (O.) Danicorim Monumentorum, *engraved title, plates, vellum ; Hafniæ*, 1643 (2)

259 Cressy (R. F. S.) The Church-History of Brittany, *calf, rebacked* 1668

260 Curtis (W.) Flora Londoniensis, *2 vol. in 9, coloured plates, some ll. foxed, wanting 2nd title, half calf* 1777–99

261 Cuvilliés (F. de) Morceaux de Caprice, 136 *plates (no text), a few margins repaired, dark blue morocco, n.d.*

262 Dalrymple of Stair (Sir J.) The Decisions of the Lords of Council and Session, 2 vol. *calf, Vol. I with gilt panelled sides, rebacked (not uniform); Edinburgh,* 1683–7—Selden (J.) An Historical and Political Discourse of the Laws and Government of England, *calf, rebacked,* 1689 (3)

263 Dante, con l'espositione di Christoforo Landino et di Alessandro Vellutello, *woodcut portrait on title, woodcuts in text, title repaired and mounted, calf, rebacked*
Venetia, M. Sessa et fratelli, 1564

264 Dapper (O.) Description de l'Afrique, *engraved front, maps, plates, calf, gilt arms on sides, rebacked; Amsterdam,* 1686—Description exacte des Isles de l'Archipel, *frontispiece, maps, plates, calf, rebacked, ib.* 1703 (2)

265 Davenant (Sir W.) Works, *portrait by Faithorne, calf, rebacked* 1673, (2)

266 D'Ewes (Sir S.) The Journals of all the Parliaments during the Reign of Queen Elizabeth, *frontispiece, panelled calf, rebacked,* 1652—Barnes (J.) The History of Edward III, *calf, rebacked, broken; Cambridge,* 1688—Gale (T.) Historiæ Britannicæ Saxonicæ, Anglo-Danicæ, Scriptures XV, 2 vol. *calf, rebacked; Oxoniæ,* 1691 (4)

267 D'Herbelot Bibliotheque Orientale, *a few small worm-holes, calf, rebacked* 1697

268 Dobrezensky de Nigro Ponte (J. W.) Nova et Amœnior de Admirando Fontium genio philosophia, *engraved title, engravings in text, calf; Ferrariæ,* 1659, etc. (4)

270 Donato (A.) Roma vetus ac recens, *frontispiece, plates, some ll. stained, vellum; Romæ,* 1665—Paruta (P.) Historia Vinetiana, *italic letter, vellum; Venetia,* 1645 (2)

271 Douglas (Sir R.) The Peerage of Scotland, revised by J. P. Wood, 2 vol. *engravings of arms, calf, gilt (rubbed)*
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272 Du Bosc (C.) The Military History of the late Prince Eugene of Savoy, and of the late John Duke of Marlborough, 2 vol. *plates, calf, rebacked* 1736

273 Du Chesne. Histoire des Papes, 2 vol. in 1, *engraved title, woodcut portraits, some ll. discoloured and foxed, calf, rebacked; Paris,* 1653—Davila (H. C.) Histoire des Guerres Civiles de France, mise en François, pa I. Baudoin, 2 vol. *hole in last leaf of Vol. I, calf, rebacked, gilt, crowned monogram E.B. on sides and back, ib.* 1647 (3)

274 Duchesne (F.) Histoire de tous les Cardinaux François, 2 parts in 1, *engravings, some ll. foxed, calf, rebacked* *Paris*, 1660

275 Dugdale (W.) The Baronage of England, 2 vol. in 1, *second title cut round and mounted, panelled calf, rebacked, gilt crowned B on sides* 1675–6

276 Dugdale (Sir W.) Monasticon Anglicanum, per R. Dodsworth et G. Dugdale, 3 vol. *engraved title plates, diced calf, gilt crest on sides* 1682, 61, 73

277 Du Halde (J. B.) Descriptur Geographique de l'Empire de la Chine, et de la Tartarie Chinoise, 4 vol. *maps, plates, calf, rebacked, g.e.* *Paris*, 1735

278 Durante (C.) Herbario Nuovo, *numerous woodcuts, half calf; Roma*, 1585—*another* (2)

279 Du Tillet (I.) Recueil des Roys de France, leurs couronne et maison, *woodcuts, title slightly defective, and portion of blank margin cut away; Paris*, 1580—Du Moulin (G.) Les Conquestes et les Trophées des Normans-François, *half vellum; Rouen*, 1658 (2)

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291 Fryar (J.) A New Account of East-India and Persia, *maps, plates, a few words scored out, a few MS. notes, one leaf stained* (*pp.* 303, 4), *calf, rebacked* 1698

292 Furetiere (A.) Dictionnaire Universal, seconde edition, 3 vol. *vellum, stamped block in centres ; La Haye et Rotterdam*, 1701—Harris (J.) Lexicon Technicum, or an Universal English Dictionary of Arts and Science, 2 vol. *plates, some ll. foxed, panelled calf, gilt*, 1708–10—Torriano (G.) Vocabolario Italiano and Inglese, reprinted by J. Davis, *calf, rebacked*, 1686—Holyoke (T.) A large Dictionary in three parts, *calf, rebacked*, 1677, etc. (10)

293 Gardener's Chronicle (The), 1841–1849, in 9 vol. *illustrations, 7 vol. calf, 2 vol. half calf* 1841–9

294 Ghirardacci (C.) Della Historia di Bologna, *vellum, blind stamped block on sides ; Bologna, G. Rossi*, 1596—Portenari (A.) Della Felicita di Padora, *engraved title pages, plates, last leaf mended, half vellum ; Padova*, 1623—Pietri (F. de) Dell'Historia Napoletana, *woodcuts, half vellum ; Napoli*, 1634 (3)

295 Girard (B. de) Histoire Generale des Roys de France, 2 vol. *vignettes on titles, some ll. foxed, rough calf* *Paris*, 1627

296 Girard (E.) Trois Livres des Offices de France, le tout verifié par Edicte, etc., par J. Joly, 2 vol. *calf* *Paris*, 1645

297 Godefroy (D.) Le Ceremonial François, 2 vol. *calf, rebacked* *Paris*, 1649

298 Gregorius (S.) *Episcopi Turonensis.* Opera Omnia, *panelled calf, rebacked ; Luteciæ-Parisiorum*, 1699—Bucelini (G.) Germania Topo-Chrono-Stemmato-Graphica sacra et profana, 4 vol. *engraved title (cut round and mounted), woodcut arms, plates, some ll. discoloured and damp-stained, vellum, gilt frame sides with crowns at corners ; Augustæ Vindet, et Ulmæ*, 1655–78—*and another* (6)

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300 Guicciardin (F.) Histoire des Guerres d'Italia, tradutte en Francois par H. Chomedy, *ruled in red, calf, rebacked* *Paris*, 1577

301 Guicciardin (L.) Description de touts les Pays-Bas, *frontispiece engraved title (shaved), plates, calf, gilt block on sides, rebacked ; Amsterdam*, 1609—Grotius (H.) Annales et Histoires des Troubles du Pay-Bas, *half calf ; Amsterdam*, 1662 (2)

302 Guichenon (S.) Histoire de Bresse et de Bruges, *engraved vignettes of arms, vellum, stamped block in centres* *Lyons*, 1650

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306 Hammond (H.) A Paraphrase, and Annotations upon all the Books of the New Testament, *vignette on title, rough calf*, 1659, etc. (3)

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310 Homer. Iliads; Odysses, translated with Annotations by J. Ogilby, in 1 vol. *portrait, frontispiece, plates, calf, rebacked*, 1660–65—Virgil. Works, translated by Mr. Dryden, *frontispiece, plates, calf, broken*, 1698—Ovid. Metamorphoses, translated by the most eminent hands, *frontispiece, plates, panelled calf, rebacked, gilt arms on sides*, 1717 (3)

311 Hoste (P.) L'Art des Armées Navales, *plates, calf, rebacked* *Lyons*, 1697

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316 Jonson (B.) Works, *portrait, calf, rebacked* 1692

317 Josephus (F.) Genuine Works translated and edited by W. Whiston, 2 vol. *folding plate, calf, rebacked* 1737

318 Kæmpfer (E.) The History of Japan, written in High Dutch, and translated by J. G. Scheuchzer, 2 vol. in 1, *engraved title, numerous plates, calf, gilt, crest on sides, rebacked* *for the Translator*, 1727

319 Kip (I.) Britannia Illustrata, 80 *copper-plates* (*a few slightly discoloured, one mended*), *small tear in title, and margins mended, russia, gilt, rebacked, n.d.*—Brittannia Illustrata, Vol. II, or Views of all the Cathedrals of Great Britain, 40 *plates, by J. Collins*, etc., *spaces left on title, calf, gilt*) *rebacked*, 1712 (2)

SECOND DAY'S SALE.

OCTAVO.

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OURNAL des Scavans (Le) par le Sieur de Hedouville, Vol. 1–Vol. 31 (in 33), *illustrations, calf, rebacked; Amsterdam,* 1685–1704—Nouvelles de la Republique des Lettres, 6 vol. *calf, rebacked, ib.* 1684–6 (39)

321 Labat. Nouveau Voyage aux Isles de l'Amerique, 6 vol. *plates, calf, gilt crest on sides, rebacked; La Haye,* 1724—La Barbinais. Nouveau Voyage autour du Monde, 3 vol. *plates, calf, rebacked; Paris,* 1728 (9)

322 Labat. Voyages en Espagne et en Italie, 8 vol. *plates; Paris,* 1730—Voyage en Moscovie d'un Ambassadeur envoyé par l'Empereur Leopold au Czar Alexis Mihalowics, *vellum,; Leide,* 1688—Guillet. Lettres ecrites sur une Dissertation d'un Voyage de Grece publié par Mr. Spon, *calf, rebacked,* 1679, etc. (16)

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325 Lafitau (J. F.) Histoire des Decouvertes et Conquestes des Portugais dans le Nouveau Monde, 4 vol. *folding maps and plates, calf, gilt arms on sides, rebacked; Paris,* 1734—Vertot (Abbé de) Histoire des Revolutions de Portugal, *folding map, (loose) plates, sheep, rebacked; Amsterdam.* 1712—Vayrac (Abbé de) Etat Present de l'Espagne, 3 vol. in 4, *maps, calf, rebacked; Paris,* 1718 (9)

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328 La Roche (M. de) Memoirs of Literature, 8 vol. *calf, rebacked* 1722

329 Las Casas (B. de) Histoire des Indes Occidentales, traduite en Francois, *a few MS. notes, sheep, rebacked ; Lyon,* 1642—La Croze (M. V.) Histoire du Christianisme des Indes, 2 vol. *frontispiece, map, sprinkled calf, gilt arms on sides ; La Haye,* 1757—Froger. Relation d'un Voyage faiten 1695–7 aux Cotes d'Afrique, Détroit de Magellan, Brezil . . . par M. de Gennes, *frontispiece, folding plates, calf, rebacked ; Paris,* 1700—Constantinà Recueil des Voyages qui ont serv. il'Etablissement et aux Progres de le Compagnie des Indes Orientales, 2 vol. *frontispieces, maps, plates, calf, rebacked,* 1703—Voyage du Sieur Paul Lucas au Levant, 2 vol. *plates, calf, rebacked ; La Haye,* 1705, etc. (16)

330 Lasses (R.) An Italian Voyage, the second edition, with large Additions by a Modern hand, *leaf of advertisements before title, calf, rebacked,* 1698—Dicey (T.) An Historical Account of Guernsey, *calf,* 1751—[Shaw (J.)] Letters to a Nobleman from a Gentleman travelling through Holland, Flanders and France, *calf,* 1709—and another (4)

331 Le Comte (L.) Nouveaux Memoires sur l'Etat present de la Chine, 2 vol. *plates (one slightly defective), calf, rebacked ; Amsterdam,* 1697—Reponse a la lettre de Messieurs des Missions estrangeres au Pape sur les Ceremonies Chinoises, *calf, n.d.* (3)

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333 L'Epy (H. De) A Voyage into Tartary, *frontispiece (shaved), title page very slightly defective and shaved, calf,* 1689—Du Mont (Sieur.) A New Voyage to the Levant, *plates,* 1705 ; and another (3)

334 Le Sage (A. R.) Le Bachelier de Salamanque, *calf, rebacked ; Paris*, 1736 ; Crispin rival de com Maitre, *calf, ib.* 1707—Saintonge (Madame de) Le Diane de Montemayor, 2 vol. *calf, gilt arms on sides, rebacked, ib.* 1733, etc. (12)

335 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *calf, gilt* 1801

336 Lewis (M. G.) Romantic Tales, 4 vol. "*from the Author*" *in MS. on half title of Vol. I, no half-title to Vol. IV, half calf*, 1808—[Gleir (G. R.)] The Chronicles of Waltham, 3 vol. *half calf*, 1835, etc. (9)

337 Lewis (M. G.) Journal of a West India Proprietor, *half calf*, 1834—[Henningsen (C. F.)] The Most Striking Events of a Twelvemonth's Campaign with Zumalacarregui, 2 vol. *portrait, half calf*, 1836—Laborde (L. de) Journey through Arabia Petrœa, *plates, illustrations, calf*, 1836. etc. (9)

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343 Lockhart (J. G.) Memoirs of the Life of Sir Walter Scott, Bart., 10 vol. *engraved titles, frontispiece, half morocco, gilt, t.e.g.* *Edinburgh and London*, 1839

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530 La Gueriniere. Ecole de Cavalerie, *frontispiece, plates, calf, gilt, crest on sides* *Paris*, 1733

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557 Mezeray (F. de) Histoire de France, 3 vol. *engraved titles, plates, calf, rebacked* *Paris*, 1646

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652 Wellington (Duke of) Dispatches, Compiled by Lt.-Colonel Gurwood, new edition, 12 *vol. and Index vol., full calf,* 1837–39 (13)

653 Jerrold (Douglas) Shilling Magazine, *plates by Leech,* 7 *vol. half calf,* 1845–48—Bentley's Miscellany, vols. 1 to 6, 1837–39, *plates by Cruikshank, Phiz, etc., half-calf*—Poynder (J.) Literary Extracts, 2 vol. *full morocco, n. d.* (15)

654 James (W.) Naval History, with continuation by Captain Chamier, *portraits,* 6 *vol. full calf, gilt back,* 1837—Maurice (T.) Indian Antiquities, 7 vol. *plates, full calf, gilt back,* 1806 (13)

655 Book-Lover's Library, edited by H. B. Wheatley, 15 vol. 1886–92—Madan (F.) Books in Manuscript, 8 *illustrations,* 1893—Rogers (W. T.) Manual of Bibliography, 37 *illustrations and coloured frontispiece,* 1891 (17)

656 Peter Parley's Annual, 1844 to 1847 and 1851, 5 vol. *half-calf*—[Dodgson (C. L.)] Sylvie and Bruno, 46 *illustrations,* 1889, and Sylvie and Bruno Concluded, 46 *illustrations,* by Lewis Carroll, 1893, *both* FIRST EDITIONS, *red cloth* (7)

657 Scott (Walter) Life of Napoleon Buonaparte, second edition, 9 vol. *full calf, gilt back*, 1827—Lockhart's Life of Scott, *portrait*, 7 vol. *half-roan*, 1837—Sir Walter Scott's Journal from the original MSS. at Abbotsford, 2 *portraits and vignette titles*, 2 vol. *cloth*, 1890 (18)

658 Barham (R. H.) Ingoldsby Legends, *with illustrations by Cruikshank, Leech, etc.*, 2 vol. *full calf, gilt back*, 1870—Swinburne (A. C.) Tristram of Lyonesse, 1882, *cloth*—Gosse (E.) In Russet and Silver, 1894; Questions at Issue, 1893; Gossip in a Library, 1891—White (G.) Natural History of Selborne (Temple Classics), *calf* (7)

659 Ashton (J.) English Caricature and Satire on Napoleon I, with 115 illustrations, 2 vol. *cloth*, 1884—Ewald (A. C.) Paper and Parchment, Historical Sketches, *quarter vellum*, 1890—Timbs (J.) Clubs and Club Life in London, *illustrations*, 1872—Larwood (J.) and Hotten (J. C.) History of Signboards, eighth edition, *illustrated*, 1875—For Britain's Soldiers: a contribution to the needs of our fighting men and their families, 1900 (6)

660 Crowquill-Rodwell's Woman's Love: a Romance of Smiles and Tears, *illustrated by Alfred Crowquill, original cloth*, 1847—Mackenzie (K. R. H.) Marvellous Adventures and Rare Conceits of Master Tyll Owlglass, *illustrated by Alfred Crowquill, original cloth*, FIRST EDITION, 1860 (2)

661 Green (J. R.) History of the English People, *Library edition*, 8 *maps*, 4 *vol.*, 1881—Lubbock (Sir J.) Pre-historic Times, as illustrated by Ancient Remains and the Manners and Customs of Modern Savages, fourth edition, *illustrated, original cloth*, 1878 (5)

662 Moore (T.) Lalla Rookh. *Engravings after R. Westall*, fourth edition, *blue straight grained morocco, gilt tooled, gilt roll, silk end papers, gilt-edged tooled*, 1817—Brooks (Shirley) The Gordian Knot: a Story of Good and of Evil, *illustrations by Tenniel*, FIRST EDITION, *original cloth*, 1860—Freeman-Mitford (A. B.) The Bamboo Garden, *illustrated by Alfred Parsons, white canvas boards*, 1896 (3)

663 Bouchot (H.) The Book: its Printers, Illustrators and Binders, from Gutenberg to the Present Time, with a Treatise on the Art of Collecting and Describing early Printed Books, edited by H. Grevel, 172 *facsimiles, vellum* 1890

664 Lewis (C. T. C.) George Baxter: (colour printer) his Life and Work, a Manual for Collectors, *portrait and illustrations*, 1908—Blades (W.) The Enemies of Books, *illustrations, vellum*, "*Presentation copy to W. J. Jones, Esq.*," 1880—Pendleton (J.) Newspaper Reporting in olden time and to-day, 1890—Richardson (C. F.) The Choice of Books,

LOT 664—*continued.*

vellum, 1881—Rees (J. R.) Brotherhood of Letters, 1889—Shakspere's Sonnets, edited by Edward Dowden, *parchment*, 1881 (6)

665 Roberts (Lord) Forty-one Years in India, *with portraits and maps*, FIRST EDITION, 2 vol. 1897 — Greville (C. F.) Journal of the Reigns of George IV. and William IV., edited by Henry Reeve, 1875; Journal of the Reign of Queen Victoria from 1837 to 1852, 3 vol. FIRST EDITION, 6 vol. *in all, original cloth*, 1885 (8)

666 Gay (John) Fables, with a Life of the Author, 70 *plates by Blake, Stothard, Granger, Skelton, and others, beautifully printed, tall copy, wide margins*, 2 *vol. full calf, gilt lines*, 1793 (2)

667 Crabbe (Rev. G.) Poetical Works, with his letters and journals and his life, by his Son, 8 vol., *frontispiece and vignetted title to each vol., half morocco*, 1834—Rossetti (Christina) Maude, a Story for Girls, Introduction by W. M. Rossetti, *cloth*, 1897—Gilbert (W. S.) Songs of a Savoyard, illustrated by the Author, FIRST EDITION, *cloth*, 1890—Haggard (H. R.) and Andrew Lang. The World's Desire, FIRST EDITION, 1890 (11)

668 Dobson (Austin) Eighteenth Century Vignettes, 3 vol. *buckram*, 1892–96; A Paladin of Philanthropy and other papers, *frontispiece, buckram*, 1899; Old World Idylls and other Verses, *cloth*, 1890; At the Sign of the Lyre, *cloth*, 1889—Birrell (Augustine) Obiter Dicta; first series, tenth edition, 12*mo*; second series, *post 8vo*; *first edition*, 1887. Essays about Men, Women and Books, 1894; Miscellanies, 1901 (10)

669 Le Sage (A. R.) Gil Blas, rendered into English by Henri van Laun, with an introductory notice; Life of Le Sage, and notes, *portrait and plates*, 3 vol. 1886 — Dumas (A.) Three Musketeers, translated by W. Robson, *with* 250 *illustrations by M. Leloir, Edition de Luxe*, 2 vol. *sewed, in card box, broken*, 1894 (5)

670 Sue (Eugene) Mysteries of Paris, *illustrated*, 3 vol. *half levant morocco, m.e.*, 1845–46 — Rabelais. Works faithfully translated from the French, with variorum notes, *numerous illustrations by Gustave Dore, cloth, n. d.* (4)

671 Disraeli (Benjamin) Novels and Tales of the Earl of Beaconsfield, Hughenden edition, 11 vol. *original cloth*, 1881; Endymion, 3 vol. FIRST EDITION, *cloth*, 1880; The Revolutionary Epick, *full calf, extra gilt, t.e.g.*, 1864; Vindication of the English Constitution, *portrait*, 1835; Addresses by Lord J. Manners, Honble. Sydney Smythe, B. Disraeli, *half calf, in one vol.*, 1845 (16)

672 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, *illustrated with a map, portrait of the author, and engravings of Country Seats*, 2 vol. *paper boards*, 1826—King (Rev. S. W.) The Italian Valleys of the Pennine Alps, *maps and illustrations*, 1858—Park (J. J.) Topography and Natural History of Hampstead, *with an appendix of original records*, republished with additions and corrections, *map and numerous engravings, half morocco*, 1818 (4)

673 [Johnson (S.)] Journey to the Western Islands of Scotland, FIRST EDITION (*with the cancelled leaf, pp.* 47 *and* 48, *at end of book*), *full calf*, 1775—Boswell (J.) Journal of a Tour to the Hebrides with Samuel Johnson, LL.D., FIRST EDITION, *full calf*, 1785 (2)

674 Hazlitt (W.) Table Talk: or, original essays, FIRST EDITION, 2 vol. *half calf, gilt back*, 1821—Coleridge (S. T.) Specimens of Table Talk *portrait and view*, 2 vol. FIRST EDITION, *original paper boards*, 1835 (4)

675 [Proctor (R. W.)] Marcian Colonna, an Italian Tale and other Poems, by Barry Cornwall, FIRST EDITION, *full calf*, 1820—Leland (C. G.) Gypsy Sorcery and Fortune Telling, illustrated by the Author, *cloth*, 1891—Austin (A.) Won by a Head, 3 vol. *half calf, gilt back*, 1866—Henley (W. E.) Lyra Heroica, a book of verse for boys, FIRST EDITION, *large paper, stamped boards*, 1892, etc. (9)

676 Bartlett (J. R.) Dictionary of Americanisms, a Glossary of Words and Phrases usually regarded as peculiar to the United States, third edition, *half morocco*, 1860—Hole (Reynolds) Book about the Garden and the Gardener, *cloth*, 1892—Eaton (J. M.) Treatise on Breeding and Managing Tame, Domesticated, Foreign and Fancy Pigeons (3)

677 Johnson (Dr.) Select Essays, edited by G. Birkbeck Hill, *etchings by H. Railton* (Temple Library), LARGE PAPER, 2 vol. 1889—Laudor (W. S.) Pericles and Aspasia, edited by C. G. Crump, etchings by H. Railton (Temple Library), *large paper*, 2 vol. 1890—Meredith (George) Ballads and Poems of Tragic Life, FIRST EDITION, *cloth*, 1887; Poems and Lyrics of the Joy of Earth, FIRST EDITION, *cloth*, 1883; Jump to Glory Jane, edited and arranged by Harry Quilter, *with* 44 *designs by Lawrence Housman, parchment boards*, 1892 (7)

678 Holbein (H.) The Dance of Death: painted by H. Holbein and engraved by W. Hollar, 1804; The Dance of Death, by Hans Holbein, with an introductory note by Austin Dobson, *engravings, cloth*, 1892—[Hall-Stevenson (J.)] Crazy Tales and Fables for Grown Gentlemen, *full calf*, 1780—Hints on Life and How to Rise in

LOT 678—*continued.*
Society, by C. B. C. Amicus, *frontispiece, half roan,* 1845—Court of England: or History of King Henry VIII and his Wives: a comparison between the 16th and 19th Centuries, with remarks on the present important crisis, *coloured frontispiece, half roan, n. d.* (5)

679 Morris (W.) The Water of the Wondrous Isles, FIRST EDITION, *cloth,* 1897—Cosens (F. W.) Sherryana, *illustrated by Linley Sambourn, oblong, n.d.*—Howells (W. D.) Venetian Life, illustrations from original water colours, 2 vol. *cloth,* 1891 (4)

680 Political House that Jack Built, *with* 13 *cuts, and other political skits, published by William Hone, numerous caricatures, boards,* 1820—[Adair (Dr. M.)] A Safe-conduct through the Territories of the Republic of Venus, by a Physician of Bath, *half calf,* 1794—Swift (Dr. J.) Miscellanies: The Art of Punning, Right of Precedence, Advice to a Young Poet, The Swearer's Bank, Defence of English Commodities, Imitation of Horace, Letters, Poems, etc., fourth edition, *calf,* 1722—The Loves of Mirtil, Son of Adonis: a Pastoral, *sheep,* 1770—Fitzwilliam (G. W.) The Pleasures of Love: being Amatory Poems, original and translated from the Asiatic and European Languages, second edition, *half calf, gilt back,* 1807 (5)

681 Campan, Madame. Private Life of Marie Antoinette, 16 *steel plates,* 2 vol. *half morocco,* 1883.—Memoirs of Madame de Staal de Launay, translated by Selina Bathurst, *half calf,* 1877—Memoirs of Madame de Remusat, 1802–8, translated from the French, 4th edition, 2 vol. *half calf,* 1880—Madame de Sévigné, Her Correspondents and Contemporaries, by the Countess de Puliga, *portrait,* 2 vol. *half calf,* 1873 (7)

682 Fitzgerald (E.) George IV, 2 vol. *half calf,* 1881—James Outram, by Genl. Sir F. J. Goldsmid, *illustrations and a map,* 2 vol. *half calf,* 1880—Lorenzo de Medici, by A. von Reumont, 2 vol. *half calf,* 1876 (6)

683 LANG (ANDREW) FAIRY BOOK SERIES, 18 vol. ALL FIRST EDITIONS, *in original cloth covers, clean, comprising* :—The Blue, Red, Green, Grey, Yellow, Pink, Violet, Crimson, Orange, Brown, Olive Fairy Books—The Blue Poetry, Arabian Nights, Book of Romance, True Story, Red True Story, Animal Story, Red Book of Animal Stories (18)

684 LANG (ANDREW) Nursery Rhyme Book, *illustrated by Leslie Brooke,* 1897; Myth, Ritual, and Religion, 2 vol. FIRST EDITION, 1887; Book of Dreams and Ghosts, *cloth,* 1897; Ballads of Books, FIRST EDITION, *cloth,* 1888; Essays in Little, *portrait,* FIRST EDITION, *cloth,* 1891;

LOT 684—*continued.*

Prince Ricardo of Pantouflia, being the Adventures of Prince Prigio's Son, *illustrated by Gordon Browne, cloth, n.d.*; Books and Bookmen, FIRST EDITION, 1887; The Library, with a chapter on Modern English Illustrated Books by Austin Dobson, *cloth*, 1881; Life, Letters and Diaries of Sir Stafford Northcote, 2 vol. *cloth*, 1890; Lost Leaders, *cloth*, 1889; Ban and Arrière Ban; a Rally of Fugitive Rhymes, *frontispiece, cloth*, 1894: The Clyde Mystery: a Study in Forgeries and Folk-lore, *illustrated, cloth*, 1905 (14)

685 LANG (ANDREW) Old Friends: Essays in Epistolary Parody, *frontispiece, large paper, boards*, 1890; Letters on Literature, FIRST EDITION, *large paper, boards*, 1889—Robert Burns, Selected Poems of, with an introduction by Andrew Lang, *Parchment Library*, 1891; Euterpe, being the second Book of the Famous History of Herodotus, Englished by B. B., 1584, edited by Andrew Lang, *frontispiece* (4)

686 Austen. Pride and Prejudice—Coridon's Song and other Verses—Story of Rosina—Goldsmith's Vicar of Wakefield—Burney's Evelina—George Eliot's Silas Marner—Mitford's Our Village—Dobson's Ballad of Beau Brocade, 8 vol. *with illustrations by Hugh Thomson, all first impressions of these editions in original cloth, gilt edges, clean copies*—Hood's Humorous Poems—Thackeray's Ballads and Songs, 2 vol. illustrated by H. M. Brock, *both first impressions of these editions, original cloth, gilt edges, clean copies* (10)

687 VILLON SOCIETY. Tales from the Arabic, Now first done into English by John Payne, 3 vol. *limited edition for private circulation, large paper, boards*, 1884 (3)

688 THE TUDOR LIBRARY. The Strife of Love in a Dream, being the Elizabethan version of the first book of the Hypnerotomachia of Francesco Colonna, new edition by Andrew Lang, M.A., *boards*, 1890—Daphnis and Chloe: the Elizabethan version from Amyot's translation by Angel Day, edited by Joseph Jacobs, *boards*, 1890—Giovanni Pico Della Mirandola: his Life, by his nephew Giovanni Francesco Pico, translated from the Latin by Sir Thomas More, edited with introduction and notes by J. M. Rigg, *boards*, 1890 (3)

689 JACOBS (JOSEPH) Indian Fairy Tales, *illustrated by J. D. Batten*, 1892—Celtic Fairy Tales, *illustrated by J. D. Batten*, 1892 — More Celtic Fairy Tales, *illustrated by J. D. Batten*, 1894—More English Fairy Tales, *illustrated by J. D. Batten*, 1894: 4 vol. edited by Joseph Jacobs, *limited large paper edition on Japanese vellum paper* (4)

690 Harte (Bret) Collected Works, arranged and revised by the Author, 10 vol. *blue cloth, n.d.* (10)

691 [Wilde (Oscar)] The Ballad of Reading Gaol, by C. 33, *first issue on hand-made paper, boards,* 1898—Henley (W. E.) The Song of the Sword and other Verses, *boards, large paper edition, on Dutch hand-made paper,* 1892—Dobson (A.) Story of Rosina, illustrated by Hugh Thomson, FIRST EDITION, *cloth gilt,* 1895 (3)

692 Lever (C.) The Daltons, with illustrations by Phiz, 2 vol. FIRST EDITION, *half calf,* 1852 ; Charles O'Malley, the Irish Dragoon, edited by Harry Lorrequer, *with illustrations by Phiz,* 2 vol. FIRST EDITION, *half calf, names on frontispiece,* 1841 ; The Knight of Gwynne, *with illus- by Phiz,* FIRST EDITION, *cloth,* 1847 (5)

693 Ainsworth (W. H.) The Tower of London, FIRST EDITION, illustrated by George Cruikshank, *plates foxed, half calf* 1840

694 Ainsworth (W. H.) Windsor Castle, *illustrated by George Cruikshank and Tony Johannot, with designs on wood by W. A. Delamotte, portrait and illustrated title slightly stained, half calf,* 1844—The Flitch of Bacon, *with illustrations by Sir John Gilbert, half calf, n.d.* ; Rookwood, FIRST EDITION, 3 vol. *half calf,* 1834 (5)

695 Maxwell (W. H.) Fortunes of Hector O'Halloran, FIRST EDITION, *with illustrations by Leech, half calf,* 1853 — Mayhew (A.) Paved with Gold, *with illustrations by H. K. Browne,* FIRST EDITION, *original cloth,* 1858 (2)

696 STEVENSON (ROBERT LOUIS) Kidnapped, 1886 ; Master of Ballantrae, 1889 ; The Black Arrow, 1888 ; FIRST EDITIONS, *in original red cloth covers* (3)

697 Stevenson (Robert Louis) The Merry Men, 1887 ; The Silverado Squatters, 1883 ; St. Ives, 1898 ; The Ebb-Tide, 1894 ; A Footnote to History, 1892 ; Island Night's Entertainments, 1893 ; Vailima Letters, 1895, FIRST EDITIONS *in in the original cloth binding* (7)

698 Stevenson (Robert Louis) The Art of Writing, 1905 ; In the South Seas, 1900 ; Ballads, 1890 ; Catriona, 1893 ; Across the Plains, 1892 ; Songs of Travel, 1896 ; Tales and Fantasies, 1905 ; Underwoods, 1887 ; Weir of Hermiston, 1896 ; FIRST EDITIONS, *bound in buckram, uniform* (9)

699 Stevenson (Robert Louis) New Arabian Nights, *large paper edition, limited to* 100, 1889 ; Essays of Travel, *buckram,* 1905 ; Silverado Squatters, 1886 ; Father Damien, 1890 (4)

700 Stevenson. Memories of Vailima, by Isobel Strong and Lloyd Osbourne, *portrait*, FIRST EDITION, 1903; The Letters of R. L. Stevenson to his family and friends, with notes and introductions by Sidney Colvin, 2 vol. *buckram*, 1900 (3)

701 Kipling (Rudyard) Just-so Stories, illustrated by the Author, FIRST EDITION, *original cloth cover*, 1902; A Diversity of Creatures, FIRST EDITION, *red cloth*, 1917; Captains Courageous, FIRST EDITION, *illustrated, original blue cloth*, 1897 (3)

702 Kipling (Rudyard) The Jungle Book, *illustrated*, 1894; The Second Jungle Book, *illustrated*, 1895, BOTH FIRST EDITIONS, *in the original blue cloth binding* (2)

703 Kipling (Rudyard) The Day's Work, 1898; Many Inventions, 1893; Life's Handicap, 1891, ALL FIRST EDITIONS, *in original blue cloth binding*; Departmental Ditties, *fourth edition, original cloth*, 1890 (4)

704 Kipling (Rudyard) From Sea to Sea, 2 vol. 1900; Kim, *illustrated*, 1901; Stalky & Co., 1899; Traffics and Discoveries, 1904; Actions and Reactions, 1909, ALL FIRST EDITIONS, *in original red buckram* (6)

705 Kipling (Rudyard) Songs from Books, *red buckram*, FIRST EDITION, 1913; The Seven Seas, *second edition, red buckram*, 1896; Barrack-Room Ballads, FIRST EDITION, *red buckram*, 1892 (3)

706 THACKERAY (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *with illustrations by the Author, half calf*, 1849–50; The Newcomes, FIRST EDITION, 2 vol. *illustrated by Richard Doyle, a few plates stained, half calf, backs torn*, 1854–55; The Virginians, FIRST EDITION, 2 vol. *illustrated by the Author, half calf, page* 1 *of Vol.* 1 *slightly torn, otherwise a clean copy*, 1858–59 (4)

707 [Thackeray (W. M.)] Adventures of Philip, FIRST EDITION, 3 vol. *half calf, end papers stained, otherwise clean*, 1862; Denis Duval, FIRST EDITION, *full polished calf, t.e.g., by Bedford*; Novels by Eminent Hands, and Character Sketches, *full polished calf, gilt back, gilt edges, original paper wrappers bound in* 1856 (5)

708 [THACKERAY (W. M.)] Mrs. Perkins's Ball, by M. A. Titmarsh, *coloured illustrations by the Author, crushed levant morocco, gilt back, g.e., inside ornamentation by Tout*; The Rose and the Ring, FIRST EDITION, *illustrated by the Author, half morocco, gilt back, t.e.g.*, 1855; The Kickleburys on the Rhine, by Mr. M. A. Titmarsh, *with coloured illustrations by the Author*, FIRST EDITION, *half red morocco, extra t.e.g.*, 1850 (3)

709 Melville (L.) Thackeray, W. M., a biography, including hitherto uncollected letters and speeches, and a bibliography, *illustrated*, 2 vol. *cloth*, 1910 (2)

710 Dickens (Charles) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, *with* 43 *illustrations by Seymour and Phiz*, FIRST EDITION, *full morocco, extra gilt edges* 1837

711 Dickens (C.) Sketches by Boz, FIRST OCTAVO EDITION, 40 *illustrations by G. Cruikshank, plates spotted, half calf*, 1839; David Copperfield, *illustrated by H. K. Browne*, FIRST EDITION, *half calf, gilt back, m.e. clean copy*, 1850; Little Dorrit, *with illustrations by H. K. Browne*, FIRST EDITION, 2 vol. *half calf*, 1857 (4)

712 Dickens (C.) Our Mutual Friend, *with illustrations by Marcus Stone*, FIRST EDITION, 2 vol. in 1, *half calf, m.e. clean copy*, 1865; Bleak House, *with illustrations by H. K. Browne*, FIRST EDITION, *half calf, m.e. clean copy*, 1853; Martin Chuzzlewit, *with illustrations by Phiz*, FIRST EDITION, *half morocco, gilt back, m.e., good copy*, 1844 (3)

713 Dickens (C.) Nicholas Nickleby, *with illustrations by Phiz*, FIRST EDITION, *name on title, half morocco, m.e.*, 1839; Dombey and Son, *with illustrations by H. K. Browne*, FIRST EDITION, *half calf, specimen of pictorial paper wrapper bound in* 1848; Tale of Two Cities, *with illustrations by H. K. Browne*, FIRST EDITION, *full calf, gilt back, m.e., inscription by George Augustus Sala on fly-leaf* 1859

714 Dickens (C.) Master Humphrey's Clock, *with illustrations by Cattermole and Hablot Browne*, FIRST EDITION, 3 vol. *original cloth*, 1840–41; The Uncommercial Traveller, FIRST EDITION, *full calf, extra gilt, g.e.*, 1861; Hard Times, FIRST EDITION, *original cloth*, 1854 (5)

715 Dickens (C.) Oliver Twist, FIRST EDITION, *plates by Geo. Cruikshank, with the "Fireside plate,"* 3 vol. *half calf, s.e., a fine, clean copy*, 1838; Memoirs of Joseph Grimaldi, edited by Boz, *with illustrations by Geo. Cruikshank*, FIRST EDITION, 2 vol. *full calf, gilt back, t.e.g.*, 1838 (5)

716 Dickens (C.) American Notes, second edition, 2 vol. *original cloth*, 1842; Change for the American Notes in letters from London to New York, by an American Lady, *half roan, rare*, 1843; Mystery of Edwin Drood, *with* 12 *illustrations by S. L. Fildes, and a portrait*, FIRST EDITION, *with the original top covers, Nos.* 1 *to* 6 *bound in cloth*, 1870 (4)

717 Dickens (C.) Pictures from Italy, *illustrations by S. Palmer*, FIRST EDITION, *original cloth*, 1846; Hunted Down: a Story, with some account of Thomas Griffiths Wainewright, the prisoner, FIRST EDITION, *half calf, gilt back, t.e.g., by*

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Tout, the original paper wrapper and the advertisements of J. C. Hotten bound in, ib. 1871; The Poor Traveller; Boots at the Holly-Tree Inn; and Mrs. Gamp, *half calf, gilt back, t.e.g., by Tout,* 1858 (3)

718 Dickens (C.) The Haunted Man and the Ghost's Bargain, FIRST EDITION, *illustrations, half calf,* 1848; The Chimes: a Goblin Story, FIRST EDITION, *illustrations, half calf,* 1845; Thirty-two illustrations to Nicholas Nickleby, by Onwhyn, and other eminent artists, *n.d.*; Thirty-two illustrations to Pickwick, by Onwhyn and other eminent artists, *n.d.* (4)

719 Dickens (C.) A Christmas Carol in Prose, being a Ghost Story of Christmas, *illustrated with four full-page, coloured engravings and other illustrations by John Leech, the* EARLIEST ISSUE OF THE FIRST EDITION, *green end papers, original cloth gilt covers, g.e. as issued* 1843

720 Dickens (C.) The Chimes: a Goblin Story of some bells that rang an old year out and a new year in, *with full page and other illustrations by Maclise, Leech, Doyle and C. Stanfield,* FIRST ISSUE OF THE FIRST EDITION, *original cloth, gilt, g.e.* 1845

721 Dickens (C.) The Battle of Life, *with illustrations by Maclise, Doyle, Stanfield, Leech,* FIRST EDITION, *in original cloth cover, g.e.,* 1846; Cricket on the Hearth, FIRST EDITION, *illustrated by Maclise, Landseer, Doyle, Leech and Stanfield, original cloth gilt, g.e.,* 1846; The Haunted Man and the Ghost's Bargain, FIRST EDITION, *illustrated by Tenniel, Stone, Leech and Stanfield, original cloth, g.e.,* 1848 (3)

723 Tour of Doctor Prosody (The), in search of the Antique and Picturesque, *illustrated by* 20 *coloured plates, by Williams, etc., half morocco, a tall, clean copy* 1821

724 Cockton (Henry) Valentine Vox, 60 *illustrations by Onwyn,* FIRST EDITION, *cloth,* 1840—Scott (Sir W.) Sir Tristrem (Vol. 4 of Poetical Works), *full calf, gilt back, m.e.,* 1830 (2)

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726 Nimrod, Memoirs of the Life of the Late John Mytton, Esq., *with numerous coloured illustrations by Alken and Rawlins,* second edition, *full red roan, limp* 1837

727 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *with illustrations by John Leech*; Handley Cross, or Mr. Jorrocks's Hunt, *Leech's illustrations*; Mr. Romford's Hounds, *illustrations by Leech and H. K. Browne*; "Plain or Ring-

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lets ?" *illustrations by Leech* ; "Ask Mamma," *illustrations by Leech*, 5 vol. *with good impressions of the coloured plates, uniformly bound in red cloth gilt, as issued, n.d.* (5)

728 Bowers (G.) Across Country, by "Wanderer," *with illustrations by G. Bowers, in the original eleven wrappers (one cover missing), title, preface and contents unbound*, 1882 (11)

729 A'Beckett (G. A.) The Comic Blackstone, *with illustrations by George Cruikshank*, FIRST EDITION, *cloth gilt, Punch office*, 1846 ; Comic Arithmetic, *humorous woodcuts by A.C. (Alfred Crowquill)*, FIRST EDITION, 1844 (2)

730 A'Beckett (G. A.) The Comic History of England, FIRST EDITION, *with* 10 *coloured etchings and* 120 *woodcuts by John Leech*, 2 vol. *half morocco*, 1847 (2)

731 Egan (P.) Real Life in London : or the Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, the Hon. Tom Dashall, through the Metropolis ; exhibiting a living picture of fashionable characters, manners and amusements in High and Low Life, by an Amateur, *coloured prints by Heath, Alken, Dighton, Rowlandson, etc., half roan*
Jones & Co., 1827

732 Egan (Pierce) Life in London : or the Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, *with* 36 *scenes designed and etched by J. R. and G. Cruikshank*, FIRST EDITION, *half calf, cover loose* 1821

733 Egan (Pierce) Book of Sports, and Mirror of Life : embracing the Turf, the Chase, the Ring and the Stage, interspersed with original Memoirs of Sporting Men, etc., *woodcuts, half calf*, 1832—Grant (Jas.) Sketches in London, *with* 24 *humorous illustrations by Phiz and others*, second edition, *half calf, m.e.*, 1840 (2)

734 Cruikshank's Omnibus, edited by Laman Blanchard, Esq., *with portrait and* 100 *engravings on steel and wood*, FIRST EDITION, *half calf* 1842

735 Cruikshank's Table Book, edited by Gilbert A. A'Beckett, *illustrated by George Cruikshank*, FIRST EDITION, *half morocco, gilt back, g.e.* *Punch Office*, 1845

736 Cruikshank. Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, *coloured illustrations by Robert Cruikshank*, FIRST EDITION, *half morocco, gilt back* 1820

737 Cruikshank. The Adventures of Sir Lancelot Greaves, by Tobias Smollett, M.D., *with illustrations by George Cruikshank, boards, pages loose*, 1832—Tales of Humour, Gal-

LOT 737—*continued.*

lantry and Romance, selected and translated from the Italian, *illustrated by George Cruikshank*, FIRST EDITION, *half calf*, 1824—Sunday in London, with a copy of Sir Andrew Agnew's Bill, *illustrated in* 14 *cuts by George Cruikshank*, FIRST EDITION, *boards*, 1833 (3)

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740 Æsop's Fables as first printed by William Caxton in 1484, with those of Avian, Alfonso, and Poggio, now again edited and induced by Joseph Jacobs. II, Text and Glossary, *paper*, 1889—Mr. Punch: his origin and career with a facsimile of his original prospectus, in the handwriting of Mark Lemon, *original wrapper and advertisements, n.d.*—Smith (Albert) Natural History of the Ballet-Girl, Natural History of "Stuck-up" People, Natural History of the Idler upon Town, The Natural History of the Gent, Natural History of Evening Parties, *illustrated, in original wrappers*, 1847–49—A parcel of 70 separate engravings by Smirke and others, illustrating Shakespeare and Hudibras, and 7 engravings by Onwhyn (8)

741 Dictionary of National Biography, edited by Leslie Stephen and Sidney Lee, FIRST ISSUE, 63 vol. with 3 supplementary vol. and a vol. of Errata, *cloth*, 1885–1904 67

742 Studio Extra Number, Winter 1911–12, Pen, Pencil and Chalk, edited by Charles Holme, *sewed*—Mayhew (The Brothers) Whom to Marry and How to get Married! or the Adventures of a Lady in search of a good Husband, *illustrated by George Cruikshank, half calf, n.d.*—Hall (Mrs. S. C.) Sketches of Irish Character, *illustrated by Maclise, full calf extra, g.e.*, 1842 (3)

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745 Ruskin (John) Unto this Last, *limited edition on hand-made paper, printed at the Ballantyne Press, vellum,* 1902 2 *copies*

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